

Highlights of Yannick's 24/25 season include Harlekin *Ariadne auf Naxos*, Lesbo *Agrippina* and the title role in *Jakob Lenz* at Opernhaus Zürich. *Carmina Burana* with the Nederlands Philharmonisch Orkest and with the Tonhalle-Orchester Zürich. *Das Lied von der Erde / Lieder eines fahrenden Gesellen* with Staatsoper Stuttgart.

Yannick's 23/24 appearances included the title role of Orfeo in Monteverdi's *L'Orfeo* with Freiburger Barockorchester under the baton of René Jacobs at Berliner Philharmonie, Philharmonie de Paris and the Gran Teatre del Liceu, Guglielmo *Così fan tutte* with Orchestre National de Lyon, Brahms' *Ein deutsches Requiem*, Händel's *Alexander's feast* with Barucco & Choir Ad Libitum at Brucknerhaus Linz, *Carmina Burana* and Händel's *Messiah* with Kammerorchester Basel as well as Bach's *St. Matthew Passion* at Théâtre des Champs-Élysées, Auditorio Nacional de Madrid and at Alte Oper Frankfurt.

His most recent appearances include Schunard *La bohème*, Graf Dominik *Arabella* at Opernhaus Zürich, Ercole in Bembo's *L'Ercole amante* with il Gusto Barocco, Jesus in Bach's *St. John Passion* at Concertgebouw Amsterdam with René Jacobs, Adonis in Kusser's *Adonis* at the Stuttgart Barock Festival (CD recording), Raphael/Adam in Haydn's *Die Schöpfung* at Theater Basel as well as Beethoven's *Symphony No. 9* with Brandenburger Symphoniker at Berliner Philharmonie. Yannick's earlier contracts include Apollo *Apollo e Dafne* with Freiburger Barockorchester, Kilian and Ottokar *Der Freischütz* at Elbphilharmonie Hamburg and Konzerthaus Freiburg and Händel's *Israel in Egypt* at Philharmonie de Paris, Konzerthaus Freiburg and the Berliner Philharmonie also Raphael/Adam in *Die Schöpfung* by Haydn at Konzerthaus Berlin.

In past seasons he sang The Poet *L'impresario in angustie* by Cimarosa in Lübeck, Vater *Hänsel und Gretel* at Schloss Weikersheim, Guglielmo *Così fan tutte* at Kammeroper Schloss Rheinsberg, Kaiser Overall in Ullmann's *Der Kaiser von Atlantis* and Figaro in Milhaud's *La mère coupable* at Theater Basel, Emireno *Ottone* at the Innsbruck Festival of Early Music, Kilian *Der Freischütz*, he performed *Don Quichotte a Dulcinée* by Ravel, Schumann's *Dichterliebe* and Schubert's *Winterreise* in Lübeck, Brahms' *Opus 32* in Basel and Mahler's *Lieder eines fahrenden Gesellen* with the Sinfonieorchester Basel.



CONTACTS:

Alex Grigorev
alex@tact4art.com
+31 647 900 647

Veronika Arkhangel
veronika@tact4art.com
+43 677 640 39301

"Yannick Debus, as Jakob Lenz, rises to the challenge of this difficult material. Debus was fantastic in the title role, his standing ovation well-earned. He brought deftness and complexity to both the spoken and sung parts of the role, whether clambering up and down towers of boxes or curled up in the foetal position, whether delivering the text in a broken whisper or hitting the high notes with aplomb. More importantly, perhaps, he makes you care about Lenz, unable to dismiss him as a madman as his contemporaries do."

- Elodie Olson-Coons, Bachtrack