

The upcoming engagements of Volodymyr Tyshkov include Il Re in *Aida* for the Polish National Opera, Il Grande Inquisitore in *Don Carlo* at the stage of the Royal Danish Opera, Dvořák's *Stabat Mater* with Opole Philharmonic and Krakow Philharmonic, concerts with Polish National Opera and Poznan Opera.

Tyshkov's recent engagements include a debut at the stage of Opera National de Paris as the First Sagittarius in *Khovanshchina*, bass part in Wojciech Kilar's *Missa Pro Pace* for Polish Radio Orchestra, Commendatore in *Don Giovanni* at Opera di Sassari and Akebar in *Paria* by Stanislaw Moniuszko with Berlin Philharmonie.

As an ensemble member of Kyiv National Opera, he performs such roles as Don Basilio in *Il Barbiere di Siviglia*, Colline in *La Boheme*, Sparafucile in *Rigoletto*, Il Grande Inquisitor in *Don Carlo*, Alidoro in *La Cenerentola*, Oroveso in *Norma* among others.

Other past appearances include Oroveso in *Norma* with Teatro Comunale Mario del Monaco and Teatro Comunale Claudio Abbado, Il Re in *Aida* performed in Denmark, Timur in *Turandot*, Grand Inquisitor in *Don Carlos*, bass part in Mozart's *Requiem* with Kyiv National Opera.

Tyshkov is the second-prize winner of the Moniuszko Competition 2022, first-prize winner of the 46th Toti dal Monte International Competition Treviso, Italy 2016; second-prize winner of the V Solomia Krushelnytska International Competition of Opera Singers, Lviv Ukraine 2019, and the finalist of the 4th Eva Marton international singing competition and was awarded a debut performance at the Astana Opera in Kazakhstan, had the invitation to perform with the Hungarian National Philharmonic and the National Theater of Szeged.



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