

Victoria Karkacheva's current and upcoming engagements include *Olga Eugene Onegin* at Teatro Real Madrid, her return to the Bayerische Staatsoper as *Polina Pique Dame* and *Pénélope*, the title role of *Carmen* at Teatro di San Carlo and debuts at The Metropolitan Opera, Opéra national de Paris and Wiener Staatsoper.

Recent highlights include *Charlotte Werther* at Teatro alla Scala directed by Christoph Loy, return to Gran Teatre del Liceu as *Olga Eugene Onegin*, *Polina Pique Dame*, *Hélène* in the new Dmitri Tcherniakov's production of *War and Peace* at Bayerische Staatsoper, *Judith* in a new production of *Bluebeard's Castle* at Opéra de Lyon, which was recorded and broadcast by Medici TV.

On the concert stage, she performed *Missa Solemnis* with Quincena Musical de San Sebastián, a concert version of Bartók's *Bluebeard's Castle* with Josep Pons, *Iolanta* with Kirill Petrenko and the Berliner Philharmoniker and the Baden-Baden Festival, a debut with Gran Teatre del Liceu in Barcelona in Mahler's *Third Symphony* and with the Helsinki Philharmonic Orchestra and a recital with the Stuttgarter Philharmoniker.

An alumna of the prestigious Young Artist Programme at the Bolshoi Theatre Moscow, she made her operatic debut as *Aglaya* in a new production of Weinberg's *The Idiot*.

Victoria is a First Prize Winner and Birgit Nilsson Prize - Operalia 2021, First Prize Winner - Tenor Viñas Competition 2020.



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Born in the Volgograd region, she graduated from the Popov Academy of Choral in 2015. In the opera studio's productions, she has performed the parts of Lyubasha in Rimsky-Korsakov's *The Tsar's Bride*, Olga Eugene Onegin, Third Lady *Die Zauberflöte*, Cherubino *Le nozze di Figaro* and Sorceress *Dido and Aeneas*.