

Stefani Krasteva's upcoming and recent performances include Glauce in Cherubini's *Medea* and Tatiana in *Eugene Onegin*, both at the Sofia Opera and Ballet Theater, Gilda in *Rigoletto* at the State Opera Rousse, and Soprano Solo performances in Pergolesi's *Stabat Mater* and Mahler's *Symphony No. 4* with the Sofia Philharmonic Orchestra. Additionally, she will appear as one of the 2. Blumenmädchen in *Parsifal* at Tiroler Festspiele Erl.

Her repertoire also includes roles such as Bastienne in *Bastien und Bastienne*, Dolcina in *Suor Angelica*, the main character in *The Little Red Riding Hood*, and the Cat in *The Puss in Boots* - all operas by César Cui. She has also portrayed Adina in *L'elisir d'amore*, Liù in *Turandot*, Micaela in *Carmen*, Pamina in *Die Zauberflöte*, and performed in Mahler's *Symphony No. 2*.

Beyond opera, Stefani Krasteva is renowned as a successful concert singer, showcasing her soprano solo parts such as: Mozart's *Coronation Mass* and *Requiem*, Beethoven's *Missa Solemnis*, *Mass in C major*, Op. 86, and *Choral Fantasy*, Op. 80., Brahms' *Deutsches Requiem*, Pergolesi's *Stabat Mater*, Mahler's *Symphony No. 4*, Dvořák's *Stabat Mater*, Haydn's *The Creation*, Schubert's *Stabat Mater*, César Franck's *Mass in A major*, and Ch. Gounod's *Miserere* and *Gallia*, along with works by Bulgarian composers such as Lazar Nikolov's *Metamorphoses*, *Zahari*, and Marin Goleminov's *The Icon Painter*, among others.

Stefani Krasteva graduated from the National Music Academy 'Prof. Pantcho Vladigerov' in Sofia, where she studied classical singing with Prof. Ivanka Ninova and acting with Mr. Plamen Kartalov. Currently she is mentored by the world-renowned soprano KS Krassimira Stoyanova in Vienna.



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