

One of Australia's most accomplished performers, Stacey Alleaume's engagements include critically acclaimed *Gilda Rigoletto* at the Bregenzer Festspiele and with Opera Australia, *Amina La Sonnambula*, the title roles in *Lucia di Lammermoor* and *Beatrice di Tenda* with Deutsche Oper am Rhein, return to Opera Australia as *Pamina Die Zauberflöte*, *Violetta Valéry La traviata* with Opera Hong Kong, Teatro Petruzzelli in Bari and the Welsh National Opera, *Louisa Betrothal in a Monastery* at Theater an der Wien, *Norina Don Pasquale* with the Scottish Opera and appearances at the Bregenzer Festspiele.

In Opera Australia, she was seen as *Violetta Valéry La Traviata* both on the mainstage and the Handa Opera on Sydney Harbour, *Fiorilla Il Turco in Italia*, *Sophie Werther*, *Gilda Rigoletto*, *Susanna Le Nozze di Figaro*, *Micaëla Carmen* and *Leïla The Pearl Fishers*.

Stacey is the singing voice of Millie (Danielle Macdonald) in the Netflix romantic comedy *Falling for Figaro*. Directed by Ben Lewin, the film was released internationally in 2021. In the same year, Stacey released her debut album, *Moonlight Reflections*, on the Move Records Label.

On the concert stage, Stacey has performed works with the Tasmanian Symphony Orchestra, the Adelaide Symphony Orchestra and the Melbourne Symphony Orchestra, notably Nielsen's *Symphony No. 3* under Maestro Sir Andrew Davis. She appeared as a guest of Andrea Bocelli during his Australian concert tour in 2022.



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Stacey is a graduate of the University of Melbourne and an alumna of the Music Academy of the West, Santa Barbara; she was also awarded the prestigious AOAC Dame Joan Sutherland Scholarship for outstanding Australian operatic talent.