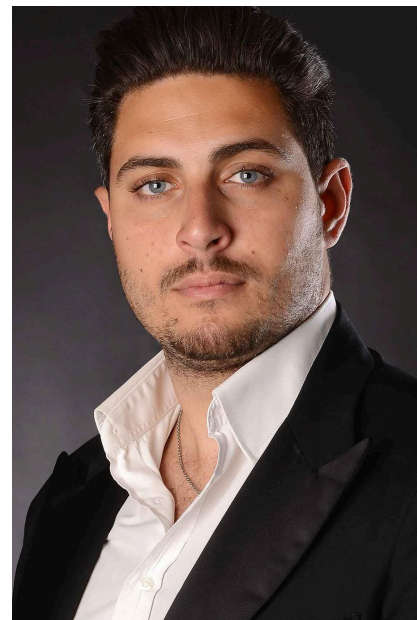


In the current season Paride Cataldo will perform as *Don Carlo* at Teatro Ponchielli di Cremona and Teatro Fraschini di Pavia, *Icilio Nostalgia* at La Monnaie de Bruxelles, will debut at Teatro alla Scala as *Un Servo di Amelia* *Un ballo in maschera*, Rodolfo *La bohème* at Festival Internazionale delle Arti, Alfredo Germont in the concert version of *La traviata* with Orquesta Clasica Santa Cecilia, Gabriele D'Annunzio in the world premiere of Willem Jeths' *Ritratto* with Dutch National Opera, Ramírez' *Misa Criolla* at Teatro Carlo Felice di Genova, Alfredo *La Traviata* at Teatro Politeama Greco di Lecce and on tour with Teatro Regio di Parma, Ben Afar Al'Aswad in Bradshaw's *Zarqa al-Yamama* with the Arabian Opera, Il Duca di Mantova *Rigoletto* at Teatro Petruzzelli di Bari.

Recent appearances include *Un Servo d'Amelia Un Ballo in Maschera* by G. Verdi at Teatro alla Scala, the title role in *Werther* by J.Massenet with the Irish National Opera in Dublin at Ireland's most representative theaters: at the An Grianan Theater in Letterkenny, at the Solstice Arts Center Theater in Navan, at the Town Hall Theater in Galway, at the Lime Tree Theater in Limerick, at the An Tain Theater in Dundalk, at the Glor Theater in Ennis, at the Everyman Theater in Cork, at the Theater Royal in Waterford, the Watergate Theater in Kilkenny and the Pavilion Theater in Dun Laoghaire.

Previous engagements include Rodolfo *La Bohème* at the Festival Internazionale delle Arti, the title role of Gabriele D'Annunzio at the world premiere of *Ritratto* by Willem Jeths, Alfredo *La Traviata* at the Teatro Regio of Parma and at Lecce, Between october of 2018 and may of 2019, various concerts at the Royal Opera House and at Polish National Opera.

Cataldo won the Verdi Prize at the 2022 Tenor Viñas International Singing Contest in Barcelona, second prize at the 2021 Concorso



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Lirico Internazionale Ottavio Züino in Rome and first prize at the 2018 L'Assoluta Virginia Zeani Royal Voice Competition in Romania.

Paride Cataldo was born in Italy. After years of studying opera singing with his father, in 2015 he met his current teacher, the tenor Salvatore Cordella, who admitted him to his Accademia Germogli d'Arte.