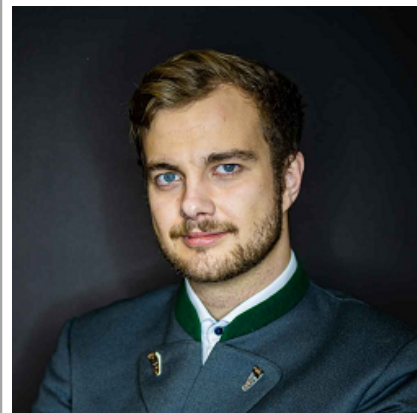


Marius Pallesen's upcoming and recent engagements include Max in *Der Freischütz* at the Eutiner Festspiele, Tambourmajor in *Wozzeck*, the title role of *Peter Grimes*, Eisenstein in *Die Fledermaus*, Groom in *Innocence* - all in Braunschweig, 1. Gralsritter in *Parsifal* at the Tiroler Festspiele in Erl, Graf Danilo in *Die lustige Witwe*, Fredy Wehrburg in *Dollarprinzessin*, Walther von der Vogelweide in *Tannhäuser*, Remendado in *Carmen*, Marc in *The Wreckers (Strandrecht)*, and tenor solo in Beethoven's Symphony no. 9 at the Mecklenburgisches Staatstheater in Schwerin, Mr X in *Die Zirkusprinzessin* at Staatsoper Hannover.

The soloist of the Mecklenburgisches Staatstheater in the course of recent seasons performed Politiker in the world premiere *Wölfe*, Weißer Minister in *Le Grand Macabre*, Paris in *La belle Helene*, Oberster Schneckenhirt in *Der Schuhu und die fliegende Prinzessin*, Pásek in *The Cunning Little Vixen*, Tamino in *Die Zauberflöte*. His repertoire also includes Steuermann in *Der fliegende Holländer* for the Richard Wagner Verband Ammersee, Germany.

Marius Pallesen has an active concert career. As a child he was a soloist boy soprano in Dietrich Lohff's *Requiem for a Polish boy* and performed in Poland and Germany. Since then he has performed many oratorical works including the Mozart and Verdi *Requiems* and *Le Petite Messe Solennelle*, next to chamber works such as Mahler's *Des Knaben Wunderhorn* (recorded with the support of the Gustav Mahler Association Hamburg in 2021), Brahms' *Die schöne Magelone*, Schumann's *Kerner Zyklus Op. 35*, R. Strauss' *Die Mädchenblumen*, Schubert's *Winterreise*, and Wagner's *Wesendonck Lieder* (also at the Brahms Festival in Lübeck).

Marius graduated from the Musikhochschule Lübeck and studied with Prof. Franz Josef-Josef Einhaus and Scelza Furio.



CONTACT

Alex Grigorev

alex@tact4art.com

+49 152 9000 4020

Elena Onoprienko

elena@tact4art.com

+31 6 452 040 17

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