

Long's engagements in the 2024/25 season include stage debuts as *Faust* at the Canadian Opera Company, *Edgardo Lucia di Lammermoor* with Deutsche Oper Berlin, *Rodolfo La bohème* at the Santa Fe Opera Festival, *Alfredo Germont La traviata* at Deutsche Oper am Rhein, *Romeo Roméo et Juliette* with Staatsoper Berlin and the Palm Beach Opera, a return to Semperoper Dresden with *Rodolfo La bohème*, Staatsoper Hamburg as *Leicester Maria Stuarda*. Future engagements include his returns to the Bregenzer Festspiele and Atlanta Opera.

Past seasons highlights include house debut as *Rodolfo La bohème* at Atlanta Opera, Semperoper Dresden, Opéra National de Montpellier, the Polish National Opera Warsaw and return to Staatsoper Hamburg, *Romeo Romeo et Juliette* with the Dallas Opera, *Tamino Die Zauberflöte* Semperoper Dresden, *Alfredo Germont La traviata* the Prague National Opera, *Gérald Lakmé* NCPA Beijing, *Tamino* in Mozart's *Die Zauberflöte* at the Royal Opera House Covent Garden in London, *Rodolfo La Bohème* at the Glyndebourne Festival, *Duca Rigoletto* the Bregenzer Festspiele, the Prague National Theatre and Staatstheater Hannover, stage debuts as *Alfredo La Traviata* with Ópera Nacional de Chile and Teatre Principal de Palma, *Don Ottavio Don Giovanni* and *Edgardo Lucia di Lammermoor* the Israeli Opera. *Duca Rigoletto* at Oper Frankfurt and Göteborg Opera, *Don Ottavio Don Giovanni* at the Dutch National Opera and the New Israeli Opera, *Alfredo La Traviata*, *Tamino Die Zauberflöte* at Komische Oper Berlin, *Don Ottavio Don Giovanni*, *Nemorino L'Elisir d'Amore*, *Rodolfo La Bohème* and *Tamino Die Zauberflöte* all as an ensemble member of Staatsoper Hannover, a



#### CONTACT

Marcin Kopec  
(London Office)

marcin@tact4art.com  
+44 79 81 91 88 14

...

"A glorious voice, even across all registers with an ideal combination of ardour and flexibility"

- Bachtrack

house debut at the Salzburg Festival as Il Capitano *Simon Boccanegra* and Rodolfo at Aalto-Theater Essen.

Concert engagements have taken him to the Victoria Hall in Singapore, the Bregenz Festival and the Nuremberg Symphony Orchestra.

Long Long is honored with 2023/2024 Maria Callas Debut Artist Award, he is the winner of the renowned NEUE STIMMEN singing competition, the first prize winner in the International Music Competition Harbin (China), the third prize winner of the Francisco Viñas Singing Contest, and of the Moniuszko Vocal Competition in Warsaw. In 2017 he was awarded the Giovani Voci Verdiane prize as the winner of the Verdi competition in Busseto. His victory at the Grand Prix de l'Opera in Bucharest was followed by an invitation from Maestro Gianni Tangucci to the Accademia del Maggio Musicale Fiorentino.

After training at the Georg Solti Accademia in Italy, Long Long was a member of the Bavarian State Opera studio until the end of the 2018/19 season. He worked with such conductors as Kirill Petrenko, Bertrand de Billy, Carlo Rizzi, Simone Young, Asher Fish, and Keri Lynn Wilson.

Long Long completed his studies at the Music Academy in Shanghai and the University Opera Research Institute in Beijing.