

Lev Elgardt's recent and future engagements include Bartolo / Antonio *Le nozze di Figaro* at Performing Arts Center Beer Sheva, bass in Mozart *Requiem* with Israel Chamber Orchestra, Old Gypsy in *Aleko* at Israeli Opera, Grivet in Aharon Harlap's *Terese Raquin* and Talpa *Il Tabarro* at the Jerusalem opera, Vodnik *Rusalka* with the Jerusalem academy of music, Zuniga *Carmen* at Haifa Auditorium.

In Lev Elgardt's repertoire are such roles as Don Fernando *Fidelio* (Beethoven), Zuniga *Carmen*, Masetto *Don Giovanni*, Geronte *Manon Lescaut*, Cuno *Der Freischütz*, Gloucester *King Lear* (Slonimsky), Gremin *Eugene Onegin*, Filiberto *Il signor Bruschino* (Rossini), Svetozar *Ruslan and Lyudmila*, Potap *Enchantress*, Policeman *The Nose*, Robber in Sergei Banevich's *Kai and Gerda*, Policeman in Rodion Shchedrin's *Levsha*, Officer in Sergei Prokofiev's *War and Peace* and others, performed with the Mariinsky theater, San Carlo Napoli, in UK, Finland, Sweden, etc.

Between 2012 and 2022 he was performing in Mariinsky theater. Lev Elgardt is the Grand Prix winner at the International vocal competition in Berlin, "The Golden Hanukija" and the first place winner at an International music competition in Kiev. He is the Second Prize winner at IX International Music Festival of young Opera Singers in Tikhvin, Russia.

Graduated from Academic College of Music at the Moscow Conservatory P.I. Tchaikovsky, Saint Petersburg Musical State Conservatory (professor Sergei Aleksashkin).



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