

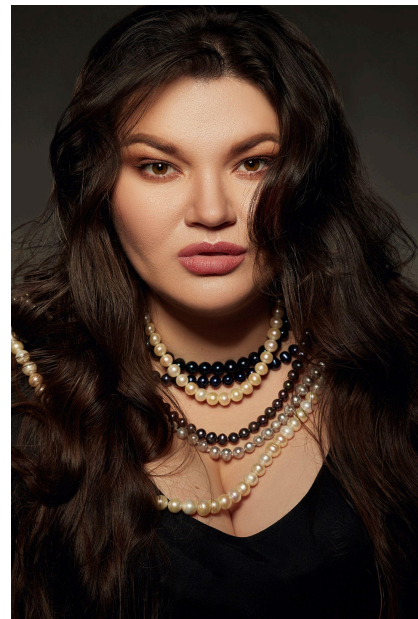
Ukrainian mezzo-soprano Kseniia Nikolaieva is a former member of the prestigious Jette Parker Artists Programme at The Royal Opera House, where she performed as Suzuki *Madama Butterfly*, Giovanna *Rigoletto*, Annina *La traviata* and Emilia *Otello*.

Kseniia's upcoming engagements include her debut at Teatro del Maggio Musicale Fiorentino as The Mother in *Mavra*, debut as Principessa in *Suor Angelica* at the Edinburgh Festival and the Proms Festival.

Recently she appeared at the Royal Opera House as Mary Der *Fliegende Holländer* and debuted at Teatro di San Carlo as La Cieca *La Gioconda*, Amneris *Aida* at Oper im Steinbruch St. Margarethen, A Voice from Above *Die Frau ohne Schatten* at Festspielhaus Baden-Baden and Berliner Philharmoniker and at The Royal Opera House as Suzuki *Madama Butterfly* and Dritte Dame *Die Zauberflöte*.

Her engagements elsewhere include Hivria *Sorochinskaya yarmarka*, Marta *Iolanta*, Olga Eugene *Onegin*, Maddalena *Rigoletto* and Lubasha *The Tsar's Bride*.

Kseniia studied at the Ukrainian National Tchaikovsky Academy of Music and was a member of the National Opera Studio program (London). Kseniia participated in master classes with Montserrat Caballe, Elena Obraztsova, Eva Marton, Liudmyla Monastyrskaya, Irina Bogachova, Dmitry Vdovin, Olga Pasechnik, Michelle Breed, Dolora Zajick, Roberto Scandiuzzio, Gustav Kuhn, Rupert Dussman, Anita Rachvelishvili and many others.



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