

Ukrainian mezzo-soprano Kseniia Nikolaieva is a former member of the prestigious Jette Parker Young Artists Programme at the Royal Opera House, where she performed as Suzuki *Madama Butterfly*, Giovanna *Rigoletto*, Annina *La Traviata*, Emilia *Otello*.

Kseniia's upcoming engagements include return to the Royal Opera House as Mary *Der Fliegende Holländer*, debut at Teatro di San Carlo as La Cieca *La Gioconda*, and Amneris *Aida* at Oper im Steinbruch St. Margarethen.

Recently Kseniia was seen as A Voice from Above *Die Frau ohne Schatten* at Festspielhaus Baden-Baden and Berliner Philharmoniker, at the Royal Opera House as Suzuki *Madama Butterfly* and Dritte Dame *Die Zauberflöte*.

Her engagements elsewhere include Hivria *Sorochinskaya yarmarka*, Marta *Iolanta*, Olga *Eugene Onegin*, Maddalena *Rigoletto*, Lubasha *The Tsar's Bride*.

Kseniia studied at the Ukrainian National Tchaikovsky Academy of Music and was a member of the National Opera Studio program (London). Kseniia participated in master classes with Montserrat Caballe, Elena Obraztsova, Eva Marton, Liudmyla Monastyrskaya, Irina Bogachova, Dmitry Vdovin, Olga Pasechnik, Michelle Breed, Dolara Zajick, Roberto Scandiuzzio, Gustav Kuhn, Rupert Dussman, Anita Rachvelishvili and many others.



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