

Ilia Kazakov's most recent and upcoming engagements include: debuts as Ruslan in *Ruslan and Lyudmila*, Talbot in *Maria Stuarda*, debuts with Hamburg Staatsoper, with the Atlanta Symphony Orchestra, at the Salzburg Festival and with the Berliner Philharmoniker under Kirill Petrenko.

Ilia Kazakov is a member of the ensemble at the Wiener Staatsoper, where he performs roles such as Ferrando in *Il trovatore*, Colline in *La bohème*, Gremin in *Eugene Onegin*, Don Basilio in *Il Barbiere di Siviglia*, Varlaam in *Boris Godunov*, Doktor Grenvil in *La Traviata*, Bosmin in *Die Entführung ins Zauberreich*, Truffaldino in *Ariadne auf Naxos*, King of Egypt in *Aida*, Zuniga in *Carmen*, Pistola in *Falstaff*, Lord Gualtiero Valton in *I Puritani*, Schließer in *Tosca*, Sergeant in *Manon Lescaut*, Quinault in *Ariadna Lecouvreur*.

In the Summer 2023 Kazakov performed Zuniga in *Carmen* in St. Margarethen Oper im Steinbruch.

Born in 1992, Ilia Kazakov has a degree in choir conducting and vocals. In 2019 Ilia became the Winner and Special Prize Winner of the Galina Vishnevskaya VII International Singing Competition.



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