

Ilia Kazakov's most recent and upcoming engagements include debut at the Salzburger Festspiele as Baron *The Gambler* and Doctor *Macbeth*, Gremin *Eugene Onegin* at Semperoper Dresden, René *Iolanta* at Opéra de Rouen Normandie, debut as Ruslan *Ruslan and Lyudmila*, Basilio *Il barbiere di Siviglia*, Figaro *Le nozze di Figaro*, Talbot *Maria Stuarda* at Staatsoper Hamburg, Zuniga *Carmen* at the Oper im Steinbruch St. Margarethen, Verdi's *Requiem* with the Atlanta Symphony Orchestra, and Ghost of Virgil *Francesca da Rimini* with the Berliner Philharmoniker under Kirill Petrenko.

Over the years Ilia Kazakov as a member of the ensemble at the Wiener Staatsoper performed roles such as Ferrando in *Il trovatore*, Colline in *La bohème*, Gremin in *Eugene Onegin*, Don Basilio in *Il Barbiere di Siviglia*, Varlaam in *Boris Godunov*, Doktor Grenvil in *La Traviata*, Bosmin in *Die Entführung ins Zauberreich*, Truffaldino in *Ariadne auf Naxos*, King of Egypt in *Aida*, Zuniga in *Carmen*, Pistola in *Falstaff*, Lord Gualtiero Valton in *I Puritani*, Schließer in *Tosca*, Sergeant in *Manon Lescaut* and Quinault in *Ariadna Lecouvreur*.

In the Summer 2023 Kazakov performed Zuniga in *Carmen* in St. Margarethen Oper im Steinbruch.

Born in 1992, Ilia Kazakov has a degree in choir conducting and vocals. In 2019 Ilia became the Winner and Special Prize Winner of the Galina Vishnevskaya VII International Singing Competition.



#### CONTACT

Alex Grigorev  
(Berlin Office)

[alex@tact4art.com](mailto:alex@tact4art.com)  
+31 647 900 647

Sofia Rukin  
[sofia.tact4art@gmail.com](mailto:sofia.tact4art@gmail.com)  
+7 921 365-58-89