

Guriy Guryev's recent and upcoming highlights include the title roles in Rachmaninoff's *Aleko*, Mozart's *Don Giovanni* and *Le nozze di Figaro*, Ping in *Turandot*, Gryaznoy in *The Tsar's Bride* with Novosibirsk State Academic Opera and Ballet Theater. Cover of Escamillo *Carmen* with Metropolitan Opera.

Other past engagements are Robert in the concert version of *Iolanta* for Teatro Nacional de São Carlos, Lisboa, Figaro in *Le Nozze di Figaro*, Germont in *La Traviata*, Tomskey in *Queen of Spades* at the stage of Mikhailovsky Theatre, Saint Petersburg, Schelkalov in *Boris Godunov*, Mizgir in *Snow Maiden*, Escamillo in *Carmen*, Robert in *Iolanta*, Ford in *Falstaff*, Tonio in *Pagliacci*, the title role in *Prince Igor*, all as an ensemble member of Novosibirsk State Opera.

As a soloist of Novosibirsk State Academic Opera and Ballet Theater, his repertoire includes the roles of Marcello in *La Boheme*, Figaro in *Le Nozze di Figaro*, the title role in *Evgeniy Onegin*, Dr Falke in *Die Fledermaus*, Ping in *Turandot* among others.

After graduating from Novosibirsk Glinka's State Conservatory in 2017 he studied at the International Summer Academy (ISA) Vienna Universität für Musik und darstellende Kunst Wien and was awarded a scholarship by the Governor of the Novosibirsk Region named after V.G.Egudi.

During his studies at the Conservatory, he took part in numerous concerts and several productions of the Opera Studio, such as Rakhmaninov's *Aleko*. Guriy had several masterclasses by A. Trostiansky, I. Konovalov, A. Korchagin. Guriy was a winner of many Russian vocal competitions and recently the Grand Prix winner by Georg Ots competition in St.Petersburg.



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