

Guriy Guryev's recent and upcoming highlights include the title roles in Rachmaninoff's *Aleko*, Mozart's *Don Giovanni* and Figaro *Le nozze di Figaro*, Escamillo *Carmen*, Grigory Gryaznoy *The Tsar's Bride*, Tomsy *Pique Dame*, with the Novosibirsk State Academic Opera and Ballet Theater. Covers of Escamillo *Carmen*, Count di Luna *Il trovatore*, Figaro *Le nozze di Figaro*, title role *Don Giovanni* and a stage debut Roucher *Andrea Chénier* all with Metropolitan Opera.

Other past engagements are Robert in the concert version of *Iolanta* for Teatro Nacional de São Carlos, Lisboa, Figaro *Le Nozze di Figaro*, Germont *La Traviata*, Tomsy *Queen of Spades* on the stage of the Mikhailovsky Theatre, Saint Petersburg, Schelkalov *Boris Godunov*, Mizgir *Snow Maiden*, Escamillo *Carmen*, Robert *Iolanta*, Ford *Falstaff*, Tonio *Pagliacci*, the title role in *Prince Igor*, all as an ensemble member of the Novosibirsk State Opera.

As a soloist of the Novosibirsk State Academic Opera and Ballet Theater, his repertoire includes the roles of Marcello *La Bohème*, Figaro *Le Nozze di Figaro*, the title role in *Evgeniy Onegin*, Dr Falke *Die Fledermaus* and Ping *Turandot* among others.

After graduating from Novosibirsk Glinka's State Conservatory in 2017 he studied at the International Summer Academy (ISA) Vienna Universität für Musik und darstellende Kunst Wien and was awarded a scholarship by the Governor of the Novosibirsk Region named after V.G.Egudi.

During his studies at the Conservatory, he took part in numerous concerts and several productions of the Opera Studio, such as Rakhmaninov's *Aleko*. Guriy had several masterclasses by A. Trostiansky, I. Konovalov, A. Korchagin. Guriy was a winner of many Russian vocal competitions and recently the Grand Prix winner of the Georg Ots competition in St.Petersburg.



CONTACT

Valeriy Serkin
(Vienna Office)

valeriy@tact4art.com
+43 699 12 18 22 64

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