

German soprano Dorothea Herbert is a celebrated artist with an established international career. She gained recognition as a finalist in the 2014 Wagner Society Singing Competition and as a Richard Wagner Scholar in 2016. Dorothea's musical journey started with her selection for the Young Student Programme at Munich's Richard Strauss Conservatory, followed by graduation from Trinity College of Music in London.

2020/21 highlights included her debut at Theater an der Wien in Christof Loy's new production of *Zazà* as *Floriana* and *La Signora Dufresne* and her *Sieglinde* debut in Wagner's *Walküre* at Theater Krefeld.

Dorothea gave her Glyndebourne Festival debut in the title role of Beethoven's *Fidelio* in 2021. She sang *Sieglinde* in a concert performance at Staatstheater Darmstadt, revived her acclaimed *Salome* in Krefeld and in her house debut at Tiroler Landestheater. Dorothea was also seen in *Operettengalas* at Nationaltheater Mannheim and sang *Agathe* at Staatstheater Mainz and Staatstheater Kassel. Dorothea returned to the role of *Senta* in *Der Fliegende Holländer* in her house debut at the State Opera in Prague in 2022 and gave her role debut as *Elsa* in Wagner's *Lohengrin* at Staatstheater Darmstadt.



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2022/23 season include her return to State Opera Prague as *Senta*, a new production of *Der Fliegende Holländer* at Badisches Staatstheater Karlsruhe, 4 Last Songs with Dirk Kaftan in Yerevan, *Agathe* at Staatstheater Mainz and a new production of *Rusalka* at Badisches Staatstheater Karlsruhe.