

Caterina Marchesini's recent and upcoming engagements include Leonora in a new production of *La Forza del Destino* with Buena Vista Social Club and at Teatro Comunale di Bologna, Lina in *Stiffelio* at Teatro Filarmonico di Verona, Mimi in *La bohème* with Teatro Sociale di Rovigo and Theater Kiel, Rosalinde in *Die Fledermaus* at Opera Ballet Vlaanderen in Antwerp and Opera Ghent, Liu in *Turandot* at Teatro Verdi di Trieste, debuts in *L'elisir d'amore* with AsLiCo at the Royal Opera House in Muscat, in Treviso and Cortina, *Beethoven's 9th* at the Theaters of Rovereto and Vicenza, Giselda from *I Lombardi alla prima crociata* at Teatro Regio in Parma, the *DEBUT 2022 Gala Concert* with the Philharmonisches Orchester Würzburg at the Tauber Philharmonie in Weikersheim, the *SWR Junge Operstars 2023* concert with the Deutsche Radio Philharmonie conducted by Valentin Uryupin, *Verdi Requiem*, *Suor Angelica*, *Donna Anna* in *Don Giovanni* at Teatro Ristori di Verona, *Amelia* in *Un Ballo in Maschera* at Teatro Verdi di Busseto (Festival Verdi 2024).

She participated in several masterclasses held by Renata Scottò, Leone Magiera and Clarry Barthä. In June 2021 she attended the Puccini Academy organized by the Puccini Festival of Torre del Lago, under the guidance of Clarry Barthä, where she performed in a selection of G. Puccini's *Manon Lescaut*.

She obtained a first level diploma in Opera Singing with honors and honorable mention at the Benedetto Marcello Conservatory in Venice under the guidance of Stefano Gibellato, with whom she continues to perfect her skills. She studied with Teresa Perdoncin, Vittorio Terranova and Mara Zampieri.

In 2019, she won the Parma Lirica Prize and Youngest Italian Finalist at the Young Talent Competition for Opera "Premio Ettore Campogalliani" in Mantua, Young Talent Prize at the "Giulio Neri" Competition, she is one of the six finalists for the 2022 Debut Competition in Weikersheim, Germany, in the Lieder/Contemporary Music and Opera sections.

Born in 1998, she approached music through the study of piano and violin. At a very young age, she participated in numerous concerts with the "Pueri Cantores" children's choir from Vicenza.

She is currently studying Law at the University of Padua.



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