

Caterina Marchesini's recent and upcoming engagements include Leonora in a new production of *La forza del destino* with Bühnen Bern and at Teatro Comunale di Bologna, Lina Stiffelio at Teatro Filarmonico di Verona, Mimì *La bohème* with Teatro Sociale di Rovigo and Theater Kiel, Rosalinde *Die Fledermaus* at the Flemish Opera and Opera Ghent, Liù *Turandot* and Beethoven's *Symphony No 9* at Teatro Verdi di Trieste, debuts in *L'elisir d'amore* with AsLiCo at the Royal Opera House Muscat, in Treviso and Cortina, *Giselda I Lombardi alla prima crociata* at Teatro Regio di Parma, the DEBUT 2022 Gala Concert with the Philharmonisches Orchester Würzburg, the SWR Junge Operstars 2023 concert with the Deutsche Radio Philharmonie (Valentin Uryupin), Verdi's *Messa da Requiem* in St. Johannis Lüneburg, *Suor Angelica* and *Donna Anna Don Giovanni* at Teatro Ristori di Verona, *Amelia Un ballo in maschera* at Teatro Verdi di Busseto (Festival Verdi 2024).

She participated in several masterclasses held by Renata Scotto, Leone Magiera and Clarry Bartha. In June 2021 she attended the Puccini Academy organized by the Puccini Festival of Torre del Lago, under the guidance of Clarry Bartha, where she performed in a selection of G. Puccini's *Manon Lescaut*.

She obtained a first level diploma in Opera Singing with honors and honorable mention at the Benedetto Marcello Conservatory in Venice under the guidance of Stefano Gibellato, with whom she continues to perfect her skills. She studied with Teresa Perdoncin, Vittorio Terranova and Mara Zampieri.

In 2019, she won the Parma Lirica Prize and Youngest Italian Finalist at the Young Talent Competition for Opera "Premio Ettore Campogalliani" in Mantua, Young Talent Prize at the "Giulio Neri" Competition, she is one of the six finalists for the 2022 Debut Competition in Weikersheim, Germany, in the Lieder/Contemporary Music and Opera sections.

Born in 1998, she approached music through the study of piano and violin. At a very young age, she participated in numerous concerts with the "Pueri Cantores" children's choir from Vicenza.

She is currently studying Law at the University of Padua.



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