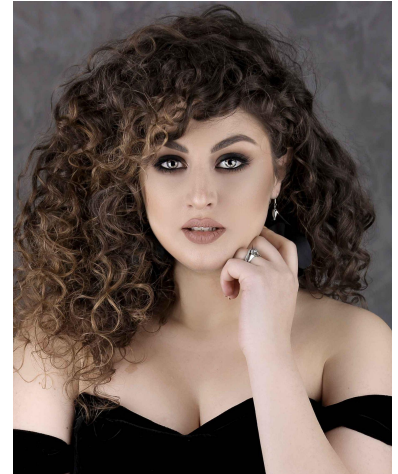


Upcoming and most recent appearances include Rachmaninoff's *The Bells* with Orquesta y Coro Nacionales de España, Bergen Philharmonic and Philharmonia Orchestra London, *Mimi La bohème* at Welsh National Opera, *Violetta La traviata* at Royal Danish Opera, *Liza Pique Dame* at The Grange Festival, the AIDS Gala in Dusseldorf and Verdi's *Requiem* on tour with the Estonian National Symphony.

Previous seasons saw Anush as Violetta in *La traviata* at the Royal Opera House Covent Garden, the Israeli Opera and with Scottish Opera, Musetta *La bohème* at Royal Opera House Covent Garden and Opera North, Tatyana in *Eugene Onegin* with Opera Holland Park, Leonora in Verdi's *Oberto* in Cadogan Hall, London, Parasha in *Mavra* with Scottish Opera, Hélène *Les vèpres siciliennes* at Welsh National Opera, title role of *Maria Stuarda* at State Theatre Klagenfurt, Tamara in Rubinstein's *The Demon* and *Amaltea Mose in Egitto* with Chelsea Opera Group, Donna Anna *Don Giovanni* and Adina *L'elisir d'amore* with New Generation Festival Italy, Sitâ in Massenet's *Le Roi de Lahore*, Mirrah in Liszt's *Sardanapalo* (Italian premiere). The symphonic repertoire includes Verdi *Requiem*, Beethoven *Symphony N9*, Shostakovich *Symphony N14*, Berg *Seven Early Songs*, Strauss *Four Last Songs*, Rossini *Messe Solennelle*, Poulenc *Gloria*.

Selected by The Times as "The Face to Watch in Opera 2020" and by Der Theaterverlag as one of the outstanding artists of 2020, Armenian soprano Anush Hovhannisyan started her career from the Jette Parker Young Artists Programme at the Royal Opera House, Covent Garden. She is the winner of First and Public Prizes, Deutsche Grammophon and Royal Danish Opera special prizes at the 2016 Stella Maris Competition, the winner of the 2014 Ernst Haefliger International Swiss Competition and represented Armenia at BBC Cardiff Singer of the World 2017.

Anush Hovhannisyan is a graduate of the Yerevan State Conservatory and at the Royal Conservatoire of Scotland. She is a Samling Artist, and her many awards and scholarships further include the Clonter Opera Prize, the Bayreuth Prize from the Wagner Society of Scotland, Karaviotis Prize at the Les Azuriales International Singing Competition and the Ian



#### CONTACT

Katya Deleu  
(New York)

deleu@tact4art.com  
+37378711509

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Smith of Stornoway Award for Opera, awarded by the Royal Conservatoire of Scotland.

Her recordings and broadcasts include Shostakovich Symphony No. 14 with the Southbank Sinfonia and Emma Khovanschina with the BBC Symphony Orchestra (BBC Radio 3), Decades - A Century of Song, Vols 2 and 4 for Vivat CD, Rimsky-Korsakov Romances for Stone Records (a Sunday Times 'Album of the Week'), Songs by Scriabin for Decca's complete piano anthology of his music, BBC Radio 3's Big Chamber Day and The Royal Ballet's Woolf Works, now available on Opus Arte DVD.