

Anush Hovhannisyan's upcoming and recent engagements include the title role in *Katya Kabanova* at Opera Royal de Wallonie-Liège, *Lucrezia I Due Foscari* at Cadogan Hall, London, *Liza Pique Dame* at The Grange Festival, Rachmaninoff's *The Bells* with Orquesta y Coro Nacionales de España, Bergen Philharmonic and Philharmonia Orchestra London, Verdi's *Requiem* at Nationaltheater Mannheim and on tour with the Estonian National Symphony.

Previous seasons saw Anush as Violetta in *La traviata* at the Royal Opera House Covent Garden, Royal Danish Opera, the Israeli Opera and with Scottish Opera, Emma Khovanshchina at Opéra National de Paris, Mimi *La bohème* at Welsh National Opera, Tatyana in *Eugene Onegin* with Opera Holland Park, Leonora in Verdi's *Oberto* in Cadogan Hall, London, Parasha in *Mavra* with Scottish Opera, title role of *Maria Stuarda* at State Theatre Klagenfurt.

Anush performed with world renowned conductors such as Semyon Bychkov, Edward Gardner, Dan Ettinger, Gianluigi Gelmetti, Paolo Carignani, Nicola Luisotti, Daniel Oren, Carlo Rizzi, Esa-Pekka Salonen and Sir Antonio Pappano.

Her recordings and broadcasts include Shostakovich Symphony No. 14 with the Southbank Sinfonia and Emma Khovanshchina with the BBC Symphony Orchestra (BBC Radio 3), *Decades – A Century of Song*, Vols 2 and 4 for Vivat CD, Rimsky-Korsakov *Romances* for Stone Records (a Sunday Times 'Album of the Week'), *Songs by Scriabin* for Decca's complete piano anthology of his music, BBC Radio 3's Big Chamber Day and The Royal Ballet's *Wolf Works*, on Opus Arte DVD.

Selected by The Times as "The Face to Watch in Opera 2020" and by Der Theaterverlag as one of the outstanding artists of 2020, Armenian soprano Anush Hovhannisyan started her career at the Jette Parker Young Artists Programme at the Royal Opera House, Covent Garden



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