

This season Yuliia makes her house and role debuts as Servilia in *La clemenza di Tito*, Olga in *Fedora*, First Witch/Second Woman in *Dido and Aeneas* with Emmanuelle Haim and *Le Concert d'Astrée* - all at Grand Théâtre de Genève. In 23/24 Yuliia performed the title role in *Le Rossignol* at Adelaide Festival Australia, Yvette/Georgette in a new production of *La Rondine* by Christof Loy at Zürich Opera, First Lady in *Die Zauberflöte* at Bayerische Staatsoper and took part in a world premiere and recording release of Benedict Sheehan's *Requiem* in Canada.

In 2022 the Ukrainian soprano Yuliia Zasimova became the 1st Prize winner of Juan Pons Singing Competition and 3rd Prize winner of 11th International Stanislaw Moniuszko vocal competition. Other recent successes include the 3rd Prize at the International competition of vocalists named after Bulbul in Azerbaijan and Special prizes at The Klaudia Taev Competition in Estonia and The Opera Crown Competition in Georgia. Stage appearances of the recent seasons include her debut at Teatro Regio di Torino as a Soloist in Mendelssohn's *A Midsummer Night's Dream*, her return to Zurich Opera as Anna in *Nabucco* and a gala concert at Teatre des Born, Spain.

As a member of Zurich Opera Studio Yuliia performed on stage Barbarina in *Le nozze di Figaro*, Pousette in *Manon*, Taumännchen in *Hänsel und Gretel*, Miss Spink Coraline by Turnage. Other roles performed on stage include Marfa in *Tsar's Bride* by Rimsky-Korsakov, Amur in *Orfeo ed Euridice* by Gluck, Aretea in *Alcid* by Bortniansky.

Yuliia is a graduate of the National Music Academy of Ukraine in Kyiv and Luhansk Music College.



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"As a little fairy with a crystalline voice, her clear timbre and full-bodied coloratura with a very fluid attack were very pleasing"

- Bàrbara Duran , Opera Actual