

Yulia Matochkina opens her 2024/25 season with Verdi's *Requiem* in Rome with the Accademia Nazionale di Santa Cecilia, conducted by Daniel Harding. She returns to the Bayerische Staatsoper München as Ulrica *Un ballo in maschera* and Santuzza in a new production of *Cavalleria rusticana*. She will also return to ROH Covent Garden as Azucena *Il trovatore* and to Deutsche Oper Berlin as Amneris *Aida*. Later, she will perform *Carmen* with Ópera de Las Palmas and Santuzza in *Cavalleria rusticana* with the Lyric Opera of Chicago.

Matochkina's recent appearances include debuts as Venus *Tannhäuser* and Azucena *Il trovatore* at Bayerische Staatsoper, and her return to Deutsche Oper Berlin as Amneris *Aida* and Ortrud *Lohengrin*.

Other recent highlights include Eboli *Don Carlo* at The Metropolitan Opera, Semperoper Dresden, The Royal Ballet and Opera, Amneris *Aida* and Ulrica *Un ballo in maschera* at the Spring Festival Tokyo with Riccardo Muti, Dalila *Samson et Dalila* with Opera de Tenerife. Verdi's *Requiem* at Opernhaus Zürich, the Verbier Festival, Teatro dell'Opera di Roma, the Dutch National Opera, the Baltimore Symphony Orchestra, *Carmen* at Arena di Verona, Azucena *Il trovatore* at Opernhaus Zürich, Ulrica *Un ballo in maschera* at Teatro alla Scala, the Chicago Symphony Orchestra, Marfa Khovanshchina with Opéra national de Paris, Federica Luisa Miller at Staatsoper Hamburg and the Salzburg Festival.

Yulia took the first steps of her career with the Mariinsky Theatre and soon became its leading soloist. In her home theater she had the opportunity to build an extended repertoire of the main mezzo-soprano roles such as Amneris *Aida*, Eboli *Don Carlo*, Principessa de Bouillon *Adriana Lecouvreur*, Dido *Les Troyens*, Dalila *Samson et Dalila*, Venus *Tannhäuser*, Ortrud *Lohengrin*, Brangäne *Tristan und Isolde*, Wellgunde *Das Rheingold*, Kundry *Parsifal*, Polina *Pique Dame*, Ascanio *Benvenuto Cellini*, Dulcinée *Don Quichotte*, Marguerite *La damnation de Faust*, Joanna *The Maid of Orleans* and Marfa Khovanshchina, among others.

She is the first prize-winner of the Golden Medal of the XV International Tchaikovsky competition and the first prize-winner of the 9th Rimsky-Korsakov International Competition for Young Opera Singers.

Yulia Matochkina was born in Mirny in the Arkhangelsk Region and graduated from the Petrozavodsk State Conservatoire, named after Glazunov, where she studied with Professor Viktoria Gladchenko. She was also a member of the Mariinsky Academy of Young Opera Singers between 2009–2015.



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