

In the current 2023/24 season Yulia Matochkina makes her debut as both Venus *Tannhäuser* and Azucena *Il trovatore* at Bayerische Staatsoper München, Dalila *Samson et Dalila* at Opera de Tenerife and Eboli *Don Carlo* at Semperoper Dresden, in addition she also returns to Deutsche Oper Berlin as Amneris *Aida* and Ortrud *Lohengrin*, to the Spring Festival Tokyo with Maestro Mutti as Amneris *Aida* and to Opernhaus Zürich with Verdi's *Requiem*.

Established as one of the finest mezzo-sopranos of her generation Yulia Matochkina receives many gratifying invitations and will be performing on the world's most prestigious stages such as Bayerische Staatsoper München, Deutsche Oper Berlin, Staatsoper Hamburg, Opernhaus Zürich, Chicago Lyric Opera, Ópera Las Palmas and the Royal Opera House. Yulia will be portraying the main parts of her Fach such as Ulrica *Un ballo in maschera*, Santuzza *Cavalleria rusticana*, Carmen, Azucena *Il trovatore*, Amneris *Aida* and Ortrud *Lohengrin*.

Matochkina's recent appearances include debuts as Eboli *Don Carlo* and Azucena *Il trovatore* at the MET and the Royal Opera House, Ulrica *Un ballo in maschera* at the Spring Festival Tokyo, Carmen at Arena di Verona, Verdi's *Requiem* at Teatro dell'Opera di Roma, the Dutch National Opera and with the Baltimore Symphony Orchestra, Azucena *Il Trovatore* at Opernhaus Zürich, Ulrica *Un ballo in maschera* at Teatro alla Scala and with the Chicago Symphony Orchestra, Ortrud *Lohengrin* at the Bolshoi Theatre Moscow, Federica Luisa Miller at Staatsoper Hamburg and Marfa Khovanshchina with the Opéra national de Paris.

Matochkina took the first steps of her career with the Mariinsky Theatre and soon became its leading soloist. In her home theatre she had the opportunity to build up an extended repertoire of the main mezzo soprano roles such as Amneris *Aida*, Eboli *Don Carlo*, Princess de Bouillon *Adriana Lecouvreur*, Didon *Les Troyens*, Dalila *Samson et Dalila*, Venus *Tannhäuser*, Ortrud *Lohengrin*, Brangäne *Tristan und Isolde*, Wellgunde *Das Rheingold*, Kundry *Parsifal*, Polina *Pique Dame*, Ascanio *Benvenuto Cellini*, Dulcinée *Don Quichotte*, Marguerite *La Damnation de Faust*, Joanna *The Maid of Orleans*, and Marfa Khovanshchina, among others.

She is the first prize-winner of the Golden Medal of the XV International Tchaikovsky competition and the first prize-winner of the 9th Rimsky-Korsakov International Competition for Young Opera Singers.



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Matochkina was born in Mirny of Arkhangelsk Region and graduated from the Petrozavodsk State Conservatoire, named after Glazunov, where she studied with Professor Viktoria Gladchenko. She was also a member of the Mariinsky Academy of Young Opera Singers between 2009–2015.

2023-24 Season - Not to be altered without permission.