

Victorien Vanoosten is the musical director of the Opéra de Toulon and the Principal Guest Conductor of the Lithuanian National Symphonic Orchestra. He is also the artistic and musical director of Ensemble Symphonique de Neuchâtel in Switzerland.

In the 2024/25 season, Victorien conducts *Peer Gynt* at the Teatro alla Scala and *Songe d'une nuit d'été* at Deutsche Oper Berlin. He will also make his debut with the Taiwan Symphony Orchestra and returns to the Polish National Radio Symphony and Lithuanian National Symphony Orchestra with Strauss' *Death and Transfiguration* and *Eine Alpensinfonie*, Bruckner's *Symphony No.8* and Mahler's *Symphony No.5*, among others.



His recent engagements include his debut at Oper Frankfurt with Flotow's *Martha* and a new production of *La Traviata* in St. Etienne. He has also conducted productions of Massenet's *Thaïs* and *Carmen* at Opéra de Marseille, *Le Comte Ory* and *Peer Gynt* at Zurich Opera and Gounod's *La Reine de Saba* at Opéra de Marseille. Additionally, he made his debut at the Vienna Musikverein with the Tonkünstler Orchestra and with the Orchestre Métropolitain of Montreal with Emmanuel Pahud and the Orchestre national de l'Île-de-France at the Philharmonie de Paris.

Victorien Vanoosten served as assistant conductor to Daniel Barenboim at Staatsoper Unter den Linden in Berlin and prior to that he was assistant conductor at the Marseille Opera, where he became an associate of music director Lawrence Foster. At Staatsoper Berlin, he conducted Cherubini's *Médée*, as well as Bizet's *Pêcheurs de perles*. At the Opéra National de Paris, he conducted a reduced version of *Der Ring des Nibelungen*.

Victorien Vanoosten conducted a concert featuring Lang Lang in the Philharmonie de Paris. He has conducted the Orchestre de Chambre de Paris and Staatskapelle Berlin.

As a pianist, Victorien Vanoosten performed Ravel's *Piano Concerto in G* in play/conduct mode. He released a piano solo CD, featuring his own transcriptions of orchestral works by Debussy, Stravinsky, Duruflé, Saint-Saëns, and Ravel. As the artistic editor of *La boîte à musique* (a classical music program on French national television) he has frequently appeared on Radio France and Radio Classique.

Victorien Vanoosten studied piano with Michel Béroff at the Paris Conservatory and conducting in Paris and Helsinki with Esa-Pekka Salonen, Alain Altinoglu, Leif Segerstam, David Zinman, Peter Eötvös, and Pierre Boulez. He won the ADAMI Conducting Competition in 2016. He was the principal conductor of DEMOS, a youth orchestra project founded by Philharmonie de Paris.

In 2023, the Republic of France named him Chevalier de l'Ordre des Arts et des Lettres in recognition of his contributions to the arts.