

Norwegian-Nicaraguan soprano Victoria Randem, described as possessing "meltingly lovely top notes" (Financial Times), has distinguished herself as a versatile operatic young talent, compelling in a variety of repertoire from Mozart to contemporary works.

Among her future appearances are Alida *Sleepless*, Pamina *Die Zauberflöte*, Musetta *La Bohème*, Susanna *Le nozze di Figaro*, High Priestess *Aida* at Staatsoper Berlin, concerts at Vinterfestspill i Bergstaden in Røros, Pamina at Semperoper Dresden and a re-invitation at the Norwegian National Opera.

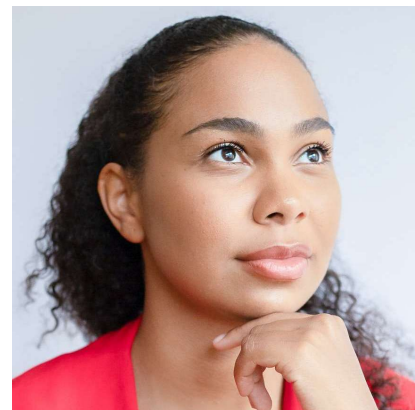
Recent engagements include Zerlina *Don Giovanni* at the Glyndebourne Festival, Belinda *Dido and Aeneas* at Bayerische Staatsoper, Alida *Sleepless* at Grand Théâtre de Genève, MÜPA Budapest and Staatsoper Berlin, next to Rachel *La piccola Cubana*, Pamina *Die Zauberflöte*, Waldvogel *Siegfried*, Ilia *Idomeneo*, Blumenmädchen *Parsifal* - all at Staatsoper Berlin, Agnes *Nothing (Intet)* with Norwegian National Opera\*.[\*- cancelled]

In concert, Victoria Randem appeared with the Stuttgart Philharmonic under Dan Ettinger as part of the Opera for Peace alongside Thomas Hampson, she returned to Oslo Oratoriekor for the Brahms *Requiem* and will appear in a solo Lied recital at the Staatsoper Berlin with Mathias Samuil.

Randem's professional career began in her native Oslo, where she debuted at the Norwegian National Opera as Barbarina in *Le nozze di Figaro* and returned as Gretel *Hänsel und Gretel*, next to appearances with the Norwegian Radio Orchestra (KORK), and a Gala Concert "Ønskekonserter" broadcasted by the Norwegian Public Radio NRK.

After finishing the Opernstudio of Staatsoper Berlin - with appearances as Ilia in *Idomeneo*\*, Papagena *Die Zauberflöte*, Ännchen *Der Freischütz* with Alexander Soddy, Blumenmädchen *Parsifal* with Daniel Barenboim, Jano, *Jenufa* with Sir Simon Rattle, Victoria Randem joined the Staatsoper's soloist ensemble, where her roles include Rachel in Hans Werner Henze's *La piccola Cubana*, Pamina *Die Zauberflöte*, der Waldvogel in Dmitry Tchernyakov's new *Siegfried* under Chr. Thielemann, Damigella/Fortuna *L'incoronazione di Poppea*, Marzelline *Fidelio*, Anna Reich *Die Lustigen Weiber von Windsor*.

Victoria is a scholarship recipient of the Liz Mohn Kultur – und Musikstiftung and a recent graduate of the Barratt Due institute of Music and the National Academy of the Arts Oslo. [\*- rescheduled]



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**"...Victoria Randem [is] exquisite ...with an ethereal beauty and meltingly lovely top notes."**

- Shirley Apthorp, Financial Times (Sleepless 2021)

**"Strong in acting and sound, [with] great colors, rich timbre"**  
- Konzertkritik

**"Star of the evening"**  
- Berliner Morgenpost