

Vesselina Kasarova's recent and future engagements include *Mamma Lucia Cavalleria Rusticana* at Teatro Nacional de São Carlos, *Margaretha Genoveva* at Tonhalle Düsseldorf, New Year's Concert at the Opera of Stara Zagora, Bulgaria (as a conductor), *Countess Pique Dame* in Sofia Opera and Ballet, *Azucena Il trovatore* at Hessisches Staatstheater, Sternstunde – Opening Gala of the Staufer-Festspiele Göppingen, Oberhofenpark, *Fenena Nabucco* at Biwako Hall in Utso, Nagoya and Bunka Kaikan Hall in Tokyo, Solo Concert at the Sintra Music Festival, Portugal. Vesselina Kasarova is actively participating as a member of the jury for various international singing competitions (Chairman of the IVC 's-Hertogenbosch, the Netherlands, Migros-Gesangswettbewerb, Zürich, Gesangswettbewerb, Lenzburg).



Vesselina's past engagements include concert im Stadthaus Winterthur, concert in Tonhalle Hall Zürich, concert in Luzern, KKL, concert *Israel in Egypt* in Musikverein Wien, solo concert at the Konzerthaus Blaibach, Open Air concert in Achenkirch, concert (Haydn/Berlioz) RheinVokal 2019 – Festival am Mittelrhein, Koblenz, Concert (Offenbach) Frankfurt an der Oder, *Ulrica in Un ballo in maschera* at Hessisches Staatstheater Wiesbaden, Concert *Biblische Lieder* at Brucknerhaus, Linz, *Judith in Herzog Blaubarts Burg* at Hessisches Staatstheater Wiesbaden, *Rosenball* in Wien, Concerts in Schwaz, Darmstadt, Zürich, Chur and München, recital in Herbstliche Musiktage, Bad Urach, Verdi's *Requiem* in Sofia.

Vesselina Kasarova was born in Stara Zagora (Bulgaria). After receiving her piano concert diploma, she studied singing at the Sofia Academy of Music and performed major roles at the National Opera there whilst still being a student.

In 1989, a permanent contract brought her to the Zurich Opera House where she quickly became an audience favorite and was hailed as a great discovery by international experts. In the same year she also won first prize at the German singing competition 'Neue Stimmen' in Gütersloh.

In 1991 Vesselina Kasarova made her debut at the Salzburg Festival as Annio in *La clemenza di Tito* conducted by Sir Colin Davis. Other roles at the Salzburg Festival included *Tancredi*, *Ombra felice*, *Zerlina*, *Farnace*, *Sesto* and *Marguerite* (*La damnation de Faust*). In the autumn of the same year, Vesselina Kasarova made her highly acclaimed debut at the Vienna State Opera as

Rosina (Il barbiere di Siviglia) under Donald Runnicles.

Performing roles by Mozart (Cherubino, Idamante, Sesto, Dorabella) and Rossini (Rosina, Tancredi, Isabella, Angelina) as well as Romeo (I Capuleti e i Montecchi), Giovanna Seymour (Anna Bolena), Charlotte (Werther) and others, she has appeared at the Grand Théâtre de Genève, The Royal Opera House Covent Garden, Teatre del Liceu in Barcelona, Opernhaus Zürich, Deutsche Oper Berlin, Bayerische Staatsoper München, Opéra National de Paris (Bastille, Garnier), the Lyric Opera of Chicago, the San Francisco Opera, Wiener Staatsoper, in Amsterdam as well as at the Maggio Musicale Fiorentino and the Rossini Opera Festival in Pesaro. Vesselina has worked with conductors such as Nikolaus Harnoncourt, Sir Colin Davis, Pinchas Steinberg, Donald Runnicles, Seiji Ozawa, Semyon Bychkov, Daniel Barenboim, Riccardo Muti, Marcello Viotti, Alberto Zedda, Franz Welser-Möst, Sir Roger Norrington, Eve Queler, Wolfgang Sawallisch, Ivor Bolton and Friedrich Haider.

Recitals and concerts have taken Vesselina Kasarova to Munich, Berlin, Rome, Paris, Vienna, Dresden, La Scala Milan, Wigmore Hall London, Carnegie Hall New York, Schubertiade Feldkirch and the Festival de la Musique Montreux-Vevey. Vesselina Kasarova has recorded numerous CDs for RCA Red Seal, which have received several awards.