

Timur Zangiev has recently become one of the most exciting and sought-after conductors of his generation. Being only 30 years old, he has directed over 50 opera titles and cooperated with many orchestras internationally, including all major orchestras of his country.



Current and upcoming seasons find Mr. Zangiev conducting Verdi's *Otello* at Semperoper Dresden, *Romeo et Juliette* at Opernhaus Zürich, a new production of *Eugene Onegin* at Teatro alla Scala, *Pique Dame*, *Eugene Onegin* and *Iolanta* at Wiener Staatsoper, as well as in his debuts at The Metropolitan Opera, Staatsoper Hamburg, Grand Théâtre de Genève, the Stuttgart Philharmonic Orchestra, Orchestre National de Lyon, La Monnaie Orchestra Brussels, Verdi Festival Parma, the Ljubljana Festival, Festspielhaus Baden-Baden, Maggio Musicale Fiorentino, and the Danish Royal Orchestra.

Highlights of the previous seasons include a new production of *The Gambler* at Salzburger Festspiele, his debuts at Bayerische Staatsoper with *Eugene Onegin*, at La Monnaie de Bruxelles with *The Tale of Tsar Saltan* by D.Tcherniakov, a new production of *Pique Dame* and *Romeo and Juliet* (ballet) at Teatro alla Scala, a new production of *Sadko* by D.Tcherniakov at the Bolshoi Theatre Moscow, engagements with Orchestra Filarmonica della Scala, Svetlanov Symphony Orchestra, Rotterdam Philharmonic Orchestra, Tchaikovsky Symphony Orchestra, Bayerische Staatsoper Orchestra, Russian National Orchestra, Teatro Regio di Torino Orchestra, Moscow Virtuosi Orchestra, Monte-Carlo Philharmonic Orchestra, Saint Petersburg Philharmonic Orchestra, among many others.