

Timur Zangiev has recently become one of the most exciting and sought-after conductors of his generation. Being only 30 years old, he has cooperated with many orchestras internationally, including all major orchestras of his country, and directed over 50 opera titles.



Current and upcoming seasons find Mr. Zangiev conducting the Stuttgart Philharmonic Orchestra (*Mozart, Saint-Saen, Stravinsky*), Orchestre National de Lyon (*Tchaikovsky, Rimsky-Korsakov*), La Monnaie Orchestra Brussels (*Shostakovich*), Verdi Festival Parma, the Ljubljana Festival (*Opera Highlights concert*), Festspielhaus Baden-Baden (*New Year Concert*), Maggio Musicale Fiorentino (*Prokofiev, Tchaikovsky*), and a symphonic program with the Danish Royal Orchestra, next to Verdi's *Otello* at Semperoper Dresden, *Romeo et Juliette* at Opernhaus Zürich, a new production of *Eugene Onegin* at Teatro alla Scala, *Pique Dame, Eugene Onegin* and *Iolanta* at Wiener Staatsoper, as well as his debuts at The Metropolitan Opera, Staatsoper Hamburg, Grand Théâtre de Genève.

Previous seasons highlights include engagements with Orchestra Filarmonica della Scala, the Svetlanov Symphony Orchestra, Rotterdam Philharmonic Orchestra, Tchaikovsky Symphony Orchestra, Bayerische Staatsoper Orchestra, Russian National Orchestra, Teatro Regio di Torino Orchestra, Moscow Virtuosi Orchestra, Monte-Carlo Philharmonic Orchestra, Saint Petersburg Philharmonic Orchestra, *The Gambler* at Salzburg Festival, *Eugene Onegin* at Bayerische Staatsoper with, *The Tale of Tsar Saltan* at La Monnaie de Bruxelles, a new production of *Pique Dame* and *Romeo and Juliet* (ballet) at Teatro alla Scala, *Sadko* at Bolshoi Theatre Moscow, among many others.