

Since the recent seasons, Taras Berezhansky has been active at Lviv National Opera in the roles of Timur in *Turandot*, Colline in *La bohème*, Ramfis in *Aida*, Sparafucile in *Rigoletto*, and Sarastro in *Die Zauberflöte*. Among his upcoming performances in 23/24, he takes on The Emperor and a bass solo in Stravinsky's *The Nightingale and Other Fables* at the Adelaide Festival, Australia.

In 22/23 he returned to Opera Australia to sing the title role of *Attila* and to Opera national de Chile to sing Sparafucile in *Rigoletto*. Other recent engagements comprised Don Geronimo in *Il turco in Italia* at the Pärnu Music Festival and Kaunas Opera house, Sarastro in *Die Zauberflöte* for The Israeli Opera, Bass solo in Stravinsky's *Renard* with the Berliner Philharmoniker, Colline in *La Bohème* at the Puccini Festival in Torre del Lago, Gremin in *Eugene Onegin*\* at the Ópera Nacional de Chile, and Ramfis in *Aida*\* at the Opera Australia.

Past seasons saw a string of notable and critically acclaimed debuts including at the Opéra de Lyon and Théâtre du Châtelet in Paris with the role of the Emperor in *The Nightingale*\*, Zacharie in *Le prophète* at the Deutsche Oper Berlin, Gremin in *Eugene Onegin* in Klagenfurt, *Attila* at the Opera Australia. He returned to the Grand Théâtre de Genève to perform the Bass part in Mozart's *Requiem* after his successful debut as Ercole in *Il Giasone*. His other celebrated appearances included Sparafucile in *Rigoletto* at the Northern Ireland Opera and at the Opera Australia, Padre Guardiano in *La Forza del Destino* at the Ópera Nacional de Chile, Colline in *La bohème* at the Opera Australia, and Alidoro in *La Cenerentola* at the National Opera of Ukraine.

On the concert platform, he has recently performed the Bass part in Beethoven's 9th Symphony with the Gulbenkian Choir and Orchestra in Lisbon. His concert repertoire also includes the Bass parts in Handel's *Messiah*, Mozart's *Requiem*, *Missa brevis* in B-flat major, J. Haydn's *Die Schöpfung*, M. Haydn's *Requiem Solemne*, Rossini's *Stabat mater*, and Verdi's *Requiem*, which he performed at various venues in the Czech Republic, France, Switzerland, Lithuania, Estonia, and Costa Rica.



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*Taras Berezhansky (Sparafucile) who's velvety yet sinister tone was beguiling, played his character with believable sincerity.*

Bachtrack, September 2018

*Powerful and beautiful voice, [with] enormous musicality*

Visiones Criticas

[More information about Taras at tact4art.com](https://www.tact4art.com)

Taras is the recipient of the 2nd prize at the Klaudia-Taev Competition in 2017 and is a graduate of the National Pedagogical University of Ukraine and National Music Academy of Ukraine. [\*- cancelled]