

Tansel Akzeybek's current season includes *Steuermann* in *Der fliegende Holländer*, *Andres* in *Wozzeck*, *Pang* in *Turandot*, *Basilio* in *Le nozze di Figaro*, at Bayerische Staatsoper, Paris in *La belle Hélène* at Komische Oper Berlin, *Handel's Saul* at Semperoper Dresden.

Recent season highlights include *Steuermann* in *Der fliegende Holländer*, *Andres* in *Wozzeck*, *Basilio* in *Le nozze di Figaro*, *Misail* in *Boris Godunov*, *Iaryzhkin* in *The Nose* at Bayerische Staatsoper, *Orphée aux enfers*, *La belle Hélène* at Komische Oper Berlin, *Bucklige* in *Frau ohne Schatten* conducted by Christian Thielemann, *Count Elemer* in *Arabella* and *Froh* in *Das Rheingold* at Semperoper Dresden; *Narraboth* in *Salome* for Opera national de Paris; *Froh* in *Das Rheingold* during a tour with Kent Nagano, also recorded, and *Tamino*, *Orphée*, *Ferrando*, *Steuermann* *Dalands* among others for Komische Oper Berlin.

Previous engagements saw Akzeybek take on the roles of *Andres* in *Wozzeck* for Paris Opera Bastille, for Palau de les Arts Reina Sofia in Valencia, and for Bayerische Staatsoper München, *Iaryzhkin* in *The Nose* for Bayerische Staatsoper München as well as *Froh* in *Das Rheingold* in concert at Amsterdam Het Concertgebouw and Kölner Philharmonie, *Andres* in *Wozzeck*, *Steuermann* in *Fliegende Holländer* at the Semperoper Dresden under the musical direction of Thielemann, *Conte Almaviva* for Oper Graz, *Tamino* in *Die Zauberflöte*, *Tony* in *West Side Story*, *Tom Rakewell* in *The Rake's Progress*, *Orphée* in *Orphée aux enfers* for Deutsche Oper am Rhein and Komische Oper Berlin, Paris in *La Belle Hélène* for Komische Oper Berlin, *Hirt/Seemann* in *Tristan und Isolde*, *Nobleman of Brabant* in *Lohengrin* and *Kunz Vogelgesang* in *Die Meistersinger* for the Bayreuth Festival, among others.

Highlights of previous seasons include *Andres* in *Wozzeck* for Grand Théâtre de Genève, *Froh* in *Das Rheingold* in the Tokyo Bunka Kaikan Hall, Semperoper Dresden and Seoul, *Beppe* in *Pagliacci* at the La Monnaie Brussels and for Salzburg Easter



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Festival, Tamino in *Die Zauberflöte* for Opéra Comique Paris, Count Almaviva in *Il Barbiere di Siviglia* at the Oper Graz and the Latvian National Opera Riga, Yilmaz Güner in *Gegen die Wand* for Deutsche Oper am Rhein Düsseldorf, Kudrjáš in *Káťa Kabanová* for Teatro Municipal de Santiago de Chile, Nemorino in *L'elisir d'amore* with Aalto Theater Essen, Tybalt in *Roméo et Juliette* for La Monnaie Brussels.

A principal soloist of Komische Oper Berlin since 2012, Akzeybeck has performed Rinuccio in *Gianni Schicchi*, Paris in *La belle Helène*, Tamino in *Die Zauberflöte*, Count Almaviva in *Il barbiere di Siviglia*, Lysander in *A Midsummer Night's Dream*, Tony in *West Side Story*, Pylades in *Iphigenie en Tauride*, the title role in *Fantasio* by Offenbach, among others.

Tansel Akzeybek collaborated with such notable conductors as Christian Thielemann, Evelino Pido, Andris Nelsons, Marek Janowski, Thomas Hengelbrock, Antonello Manacorda, and Maurizio Barbacini.

Born in Berlin, Tansel Akzeybek studied at the Izmir Conservatory and the Musikhochschule Lübeck. He was previously an ensemble member at the Theater Dortmund and Theater Bonn.