

Stanislav Kuflyuk's 2022/23 season is marked by his debuts with Bayerische Staatsoper as *Metivier War and Peace*, Wexford Opera Festival as *Ismen Armida*, Opera Australia as *Figaro Il Barbiere di Siviglia* and as *Miecznik The Haunted Manor* in Warsaw Teatr Wielki.

Highlights of the recent seasons have included multiple appearances at the Bolshoi Theatre with the role of Giorgio Germont *La Traviata*, Prince Yeletsky in Lev Dodin's production of *Pique Dame* under the baton of Michail Jurowski, and *Eugene Onegin*, a role he reprised at the Philharmonie de Paris and at the Halle aux Grains Toulouse under the direction of Tugan Sokhiev. He debuted *Gerhard* in Peter Herber's *Trans-Maghreb* at the Bregenzer Festspiele, Renato *Un Ballo in Maschera* Opera pa Skaret, *Don Giovanni* in Poznań Theater, *Miecznik* in *The Haunted Manor* for the Polish National Opera, and took part in Weinberg's *The Portrait* and *Figaro Gets a Divorce* in a David Pountney production.

Kuflyuk's other appearances include *Enrico* in *Lucia di Lammermoor*, *Escamillo* in *Carmen*, *Valentine* in *Faust*, Moniuszko's *Janusz* in *Halka*, *Guglielmo* in *Così fan tutte*, *Gryaznoy* in *The Tsar's Bride*, Robert in *Iolanta*, and Renato in *Un Ballo in Maschera* among others.

Kuflyuk's repertoire includes Ford in *Falstaff*, Albert in *Werther*, Marcello in *La Bohème*, Alfio in *Cavalleria rusticana*, Don Giovanni, Count Almaviva in *Le nozze di Figaro*, Rodrigo di Posa in *Don Carlos*, Sharpless in *Madama Butterfly*, and Belcore in *L'elisir d'amore*.



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