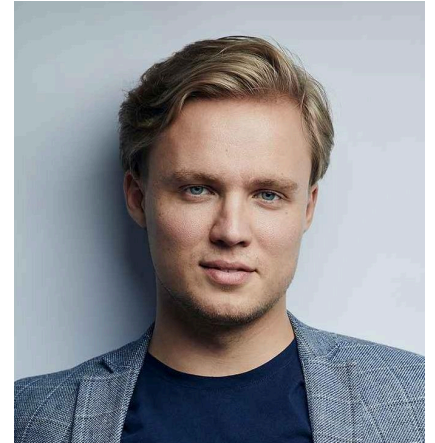


Semyon Antakov's recent and future engagements include Robert *Iolanta* at Israeli Opera, baritone part in Rachmaninov's *The Bells* with Belgrade Philharmonic Orchestra, Marcello *La Bohème*, new production *Eugene Onegin* staged by Nacho Duato at the Mikhailovsky theatre and new production of *Eugene Onegin* at Novosibirsk Opera, Escamillo *Carmen*, Georges Duval *The Lady of the Camellias*, Doctor Falke *Die Fledermaus*, Alfio *Cavalleria Rusticana* with Mro Zangiev at the Mikhailovsky Theatre, Marcello *La Bohème* at Royal House Muscat and in a new production with the Mikhailovsky theatre, Prince Yeletsky and Tomsy *Queen of Spades*, Belcore *L'elisir d'amore*, Robert *Iolanta* at Mikhailovsky Theatre, Figaro *Il Barbiere di Siviglia* at the Novaya Opera Moscow. Title role in *Eugene Onegin*, Silvio *Pagliacci*, Valentine *Faust*, Figaro *Il Barbiere di Siviglia*, Prince Yeletsky *Queen of Spades* with the Rostov State Opera.

Semyon Antakov graduated from the Rostov State Conservatory in 2022 and joined the Mikhailovsky Theatre company in the same year.

He won the 2nd prize at IX Galina Vishnevskaya International Opera Artists Competition and became a finalist in the Operalia Competition in 2023.



#### CONTACT

Sofia Rukin  
[sofia.tact4art@gmail.com](mailto:sofia.tact4art@gmail.com)  
+79213655889