

Most recent career highlights include Rotem Nir conducting the Israel Philharmonic Orchestra with a program of Mozart *Don Giovanni* Overture, Beethoven *Symphony 5* and Chopin *Piano Concerto 2*; conducting *Orfeo ed Euridice*, *La traviata*, *Don Giovanni* at The Israeli Opera, where he serves as Conductor in residence and Assistance to Music Director; *Il trionfo del Tempo e del Disinganno* with the Georgian Chamber Orchestra Ingolstadt; as assistant conductor at the Rotterdam Philharmonic under Lahav Shani with Mahler *Symphony 6* and Strauss *Orchestral Songs* and on tour at BBC Proms with a program of Mendelsohn, Debussy, Ravel and Prokofiev; assistant conductor at Salzburg Festival in a new production of *The Gambler* under Timur Zangiev; Fellow Conductor at Verbier Festival 2023.



In 24/25 season Rotem will be conducting The Israel Symphony Orchestra with an Israeli premiere of Baruch Berliner's *Genesis*, as well as Beethoven *Symphony 6* and Brahms *Double Concerto*; the Symphonette Raanana with a series of programs including Schumann *Symphony 1*, Chopin *Concerto nr.1*, Elgar *Cello Concerto in E minor*, Schubert *Symphony 8* and Mozart *Die Zauberflöte* Overture. in addition to assisting Ariel Zuckermann for a season opening concert at The Israel Symphony Orchestra; assisting Dan Ettinger at Teatro di San Carlo with a new production of *Rusalka*; performing as assistant and 2nd conductor at The Israeli Opera for Verdi *Otello*, Strauss *Ariadne auf Naxos* and Puccini *Turandot*.

In addition, Rotem continues his role in the Israel Chamber Orchestra as an assistant conductor to Ariel Zuckerman (started 09/2020), where he conducts regularly in subscription concerts, educational concerts and special projects. During the years 2019-2022 Rotem played in the Israel Symphony Orchestra (Israeli Opera Orchestra) in the position of associate principal bassoon. In February 2022 he made his ISO conducting debut with a subscriptions concerts series which received warm reviews in the Israeli press. After participating in an audition for conductors held by the Israel Philharmonic Orchestra last year, Rotem was invited to conduct this season in the orchestra's "IPO for kids" series. In addition Rotem conducted the Israel Camerata Jerusalem, Haifa Symphony Orchestra, Raanana Symphonette Orchestra, NKO orchestra and the Israel contemporary players.

Rotem is the Winner of the "Golden Baton" Conducting Competition 2018, organized by the Buchmann-Mehta School of Music and the Haifa Symphony Orchestra; Winner of the Israel Chamber Orchestra's Conductors Fellowship Program and Competition 2020. Since 2013 Rotem has been supported with high honors scholarships by the America-Israel cultural foundation.