

Future engagements include *Il trionfo del Tempo e del Disinganno* by Handel as a conductor and assistant conductor with the Georgian Chamber Orchestra Ingolstadt, *La Boheme*, Verdi's *Otello*, *Dialogues des Carmélites* and Gluck's *Orfeo ed Euridice* as an assistant conductor at The Israeli Opera, concerts with the Israel Philharmonic Orchestra, Israel Chamber Orchestra and the Haifa Symphony Orchestra and participation as a Fellow Conductor at Verbier Festival 2023.

Starting from season 22/23 Rotem is serving regularly as an assistant conductor at the Israeli Opera, where he already assisted Dan Ettinger, Karl-Heinz Steffens and Giuliano Carella with upcoming productions including collaborations with Daniel Oren and Asher Fisch.

Rotem made his house debut last August with *La Traviata*, when he assisted the company's music director Dan Ettinger and conducted two performances. In addition, Rotem continues his role in the Israel Chamber Orchestra as an assistant conductor to Ariel Zuckerman (started 09/2020), where he conducts regularly in subscription concerts, educational concerts and special projects. During the years 2019-2022 Rotem played in the Israel Symphony Orchestra (Israeli Opera Orchestra) in the position of associate principal bassoon. In February 2022 he made his ISO conducting debut with a subscriptions concerts series which received warm reviews in the Israeli press. After participating in an audition for conductors held by the Israel Philharmonic Orchestra last year, Rotem was invited to conduct this season in the orchestra's "IPO for kids" series. In addition Rotem conducted the Israel Camerata Jerusalem, Haifa Symphony Orchestra, Raanana Symphonette Orchestra, NKO orchestra and the Israel contemporary players. Since 2014 Rotem has been supported with high honors scholarships by the America-Israel cultural foundation.

