

In the current season Roman Astakhov will sing Mityukha in the latest production of *Boris Godunov* at Teatro alla Scala Milano and *Osmín* in *Die Entführung aus dem Serail* with Granada Orchestra.

Recent engagements of Roman Astakhov include roles such as Hans Foltz and Hans Schwarz in *Die Meistersinger von Nürnberg* at Salzburg Easter Festival, at *Bayerische Staatsoper München*, *Opéra Bastille*, *Oper Leipzig* and



*Semperoper Dresden*; Schigolch in *Lulu* at Enescu Festival Bucharest; Don Basilio in *Il Barbiere di Siviglia* at Deutsche Oper am Rhein Düsseldorf and Oper Leipzig; Colonna in *Rienzi* at Opera di Roma; Truffaldino in *Ariadne auf Naxos* at Deutsche Oper am Rhein Düsseldorf; Dansker in *Billy Budd* at the National Theatre Prague; Dulcamara in *L'elisire d'amore* at Aalto Theater Essen and Staatstheater Braunschweig; *Osmín* in *Die Entführung aus dem Serail* at the Aalto Theater Essen. Other roles performed at the Aalto Theater Essen include Sarastro in *Die Zauberflöte*, Gremin in *Eugene Onegin* and Daland in *Der Fliegende Holländer*.

Astakhov is a graduate of the Russian Theatre University where he studied classical vocal performance. He continued his education at the Galina Vishnevskaya Opera Center with Galina Vishnevskaya.