

The current and upcoming seasons will be marked by significant milestones for Tunisian-Canadian mezzo Rihab Chaieb including debut at Opernhaus Zürich as Charlotte Werther, the title role in *Carmen* at Glyndebourne Festival and with Los Angeles Philharmonic under G.Dudamel, *Claire Melancholia* with the Royal Swedish Opera, *Dorabella* *Così fan tutte* at Seiji Ozawa Music Academy, Beethoven's *Symphony No. 9* under Y. Nézet-Séguin with the Philadelphia Orchestra, return to the Metropolitan Opera and to the Bayerische Staatsoper, appearances with Bregenzer Festspiele, Gran Teatre del Liceu, Opéra de Montréal, Festival San Sebastián, Canadian Opera Company, Orchestre symphonique de Québec, Washington National Symphony Orchestra, and the BBC Proms.

In the 2022/23 season Rihab debuted at the Bayerische Staatsoper wowing the audience as Fenena Nabucco under Daniele Rustioni, and her LA Opera debut as Cherubino in James Gray's *Le nozze di Figaro* under James Conlon. She reprised her exceptional portrayal of *Carmen* at the Canadian Opera Company and Calgary Opera and returned to the Grand Théâtre de Genève starring in the world-premiere of Jost's *Voyage vers l'espoir* as La mère Meryem.

On the concert platform Chaieb appeared with the Philharmonia Baroque Orchestra in Handel's *Messiah*, the Vancouver Symphony Orchestra under Otto Tausk for Berlioz's *Les nuits d'été*, and debuted the role of Ruggiero in Handel's *Alcina* with the Manitoba Chamber Orchestra.



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2021/22 season was marked by Chaieb's debut at the Washington National Opera as Dorabella *Così fan tutte*, and at Palm Beach Opera in the title role of Carmen. She debuted the role of Penelope *Il ritorno d'Ulisse in patria* on tour and for a recording with Ensemble I Gemelli, returned to Opéra National de Montpellier as Maddalena *Rigoletto*, and to The Metropolitan Opera as Nefertiti in Phelim McDermott's production of Philip Glass' *Akhnaten*, under Karen Kamensek.

Recent successes include Chaieb's debuts at Houston Grand Opera in the world premiere of Tarik O'Regan's *The Phoenix*, as Rosina *Il barbiere di Siviglia* at Cincinnati Opera and as Offenbach's *Fantasio* at Opéra de Montpellier, Dorabella at Teatro Santiago de Chile, Kasturbai in Philip Glass' *Satyagraha* at Opera Ballet Vlaanderen, and Carmen in Lydia Steier's production at the Oper Köln.

Performances elsewhere include Charlotte *Werther* at Opera Vlaanderen under Giedrė Šlekytė, Lola in Robert Carsen's *Cavalleria Rusticana* under Lorenzo Viotti with the Dutch National Opera.

On the concert stage, Rihab Chaieb has performed with the Orchestre symphonique de Montréal program of Rossini under Kent Nagano and Mahler's *Lieder eines fahrenden Gesellen* conducted by Johannes Debus. Handel's *Messiah* and under Gustavo Gimeno with the Toronto Symphony Orchestra. She performed Manuel de Falla's *Three-Cornered Hat* with both Vancouver Symphony Orchestra and Bournemouth Symphony Orchestra under Carlos Miguel Prieto.

Chaieb debuted *Das Lied von der Erde* at the Toronto Summer Music and reprised it at the Rockport Music Festival. She recorded both Bach's *Mass in B minor* and Beethoven's *Symphony No.9* with Orchestre Métropolitain under Music Director Yannick Nézet-Séguin, the latter released on

Deutsche Grammophon's DG Stage. She reprised Beethoven's *Symphony No.9* with Nézet-Séguin and The Philadelphia Orchestra at Carnegie Hall.

As a former member of the The Metropolitan Opera's Lindemann Young Artist Program, Chaieb appeared in numerous productions there, including *Zulma L'italiana in Algeri*, *Laura Luisa Miller*, *Lola Cavalleria Rusticana*, and *Sandmännchen Hänsel und Gretel*. Chaieb returned to the Met as a guest with Zerlina *Don Giovanni* under Cornelius Meister.