

Renato Balsadonna was born in Venice and pursued his musical studies at the Conservatories of Padua and Milan, where he graduated in piano. He also studied composition under the tutelage of Bruno Coltro.



Recognized for his expertise in both the operatic and symphonic repertoire, Maestro Balsadonna's recent and upcoming engagements include *Anna Bolena* at the Gran Teatro La Fenice in Venice, *Thaïs* at the Teatro Nacional de São Carlos in Lisbon, as well as *Rigoletto*, *Madama Butterfly*, *La Bohème*, *Nabucco*, and *La Traviata* at the Royal Opera House in London. He has also conducted *Don Pasquale* at the New National Theatre in Tokyo. His career has taken him to perform at prestigious international theaters, including Cincinnati Opera, Mariinsky Theatre, Opéra de Nice, Teatro Regio in Turin, Philharmonic in Verona, the Opéra de Wallonie in Liège, Teatro de la Maestranza in Seville, and the Oviedo Opera.

Renato has enjoyed a long-standing collaboration with Sir Antonio Pappano, first at the Théâtre Royal de la Monnaie in Brussels and later at the Royal Opera House, Covent Garden, where he held the position of Chorus Director until 2016.

In the symphonic field, he has conducted renowned orchestras, including the Tiroler Festspiele Erl, the Royal Philharmonic Orchestra, the London Philharmonic Orchestra, the Trondheim Symphony Orchestra, the BBC Concert Orchestra, the Lithuanian National Symphony Orchestra, and the Orchestra di Padova e del Veneto, among others.

His discography includes the critically acclaimed *Passione* (DECCA), featuring tenor Freddie De Tommaso with the London Philharmonic Orchestra, one of the most successful recordings in recent years. Additionally, he has recently released a recording of Brahms' Piano Concertos with the Lithuanian National Symphony Orchestra.

Maestro Balsadonna has also contributed to numerous recordings for esteemed labels such as EMI, Deutsche Grammophon, Warner Classics, Sony Classical, Opera Rara, and Chandos.