

Ran Arthur Braun is one of the world's most sought-after stunt coordinators and action designers. He has worked on more than 370 live productions so far with most leading opera houses and festivals.

Specializing in large-scale events led him to collaborate world-wide with major production companies, including venues in Asia and the Middle East. He also enjoys a long-standing collaboration with the Bregenz Festival, where he has worked for more than 21 seasons.

Ran Arthur Braun has also made a name for himself as a director and set designer: he won the 2014 Music and Theatre Prize for Best Set Design, he was also voted 2015 Director of the Year for his production of *L'enfant et les sortilèges*, both in Poland. He has been a member of Dmitri Tcherniakov's production team since 2017.

He teaches stage fighting at The Royal Opera House, Covent Garden in London, the Centre de Perfeccionament Plácido Domingo in Valencia, the Bolshoi in Moscow, Opera Studio Warsaw, Volksoper Wien and the Opera Studio in Amsterdam.

Ran also manages Action Actors for film, television and stage projects, with recent work provided for Lucas Films, Disney, Amazon Prime, Play Station and Balich Wonder Studio.

Winner of 'Opernwelt' 2022 and 2023 award for production of the year, as a member of the artistic team of Christof Loy and Dmitri Tcherniakov, with whom they also won Best Production in the International Opera Awards in 2024. Known as the concierge of Action! His network provides various services including stunt gear, equipment and special effects, providing services worldwide for some of the industry's biggest shows.

Future work includes working as Artistic Producer for various productions and events in collaboration with ShowTalentNetwork.

