

Praised for his memorable comedic timing and his masterful singing, Polish Bass Piotr Micinski opens the season 24/25 with *Lo Speciale* at the Brugg Festival with the Stuttgarter Kammerorchester and sings Benoit / Alcindoro in *La Boheme* at the Tiroler Festspiele in Erl.

23/24 saw his return to Bayerische Staatsoper as Policeman and Servant in *The Nose* and Don Pasquale in Donizetti's *Don Pasquale* and Haydn's *Lo Speciale* at the Punto Arte Festival in Italy. Other recent engagements included Micinski's return to Opéra de Lyon as Bartolo *Le nozze di Figaro* and The forester *Irrelohe*, Father Ambrose in *Die Teufel von Loudun* and Porter, Policeman and Servant in *The Nose* both at Bayerische Staatsoper, Sempronio in Haydn's *Lo speciale* with Amsterdam's Punto Arte Ensemble in Duisburg and Tonhalle Zürich, Impresario in *Viva la Mamma* at Teatro Real Madrid, Frank in *Die Fledermaus* at the New National Theatre Tokyo, Strahlbusch, Musikant in *Irrelohe* at Theater Bonn, Mamyrov in *The Enchantress*, Impresario in *Viva la Mamma*, Bartolomeo Delacqua in *Eine Nacht in Venedig*, Der Tod in *Der Kaiser von Atlantis*, Masetto in *Don Giovanni*, Partisan/German Soldier in *i GERMANIA* with Opéra de Lyon.

An experienced modern music interpreter, Piotr Micinski performed Phillip Glass's *Akhnaten*, M. Nyman's *The Man Who Mistook His Wife for a Hat* and Proletarian and Detective in A. Raskatov's *A Dog's Heart* at the Dutch National Opera.

Micinski began his operatic career at the Grand Theater Lodz, Poland and since then could be heard with major orchestras, opera houses and concert halls worldwide including Germany (Berlin, Saarbrücken, Stuttgart, Heilbronn, Düsseldorf, Frankfurt, Cologne, and Dresden), Austria (the Deutschlandsberg Opera Festival), Switzerland (Zurich, Luzern and Basel), France (Nantes and Strasbourg), Denmark, Belgium (Antwerp, Brussels), the Netherlands (Amsterdam, Utrecht, The Hague, Rotterdam, Maastricht, Groningen), Luxemburg, Belfast in Ireland and Manchester UK. Micinski's other operatic repertoire includes Don Magnifico *La cenerentola*, Don Bartolo *Il barbiere*, Papageno and Sprecher *Die Zauberflöte*, Figaro *Le Nozze di Figaro*, Dulcamara *L'elisir d'amore*, Raimondo *Lucia di Lammermoor*, Lubano *Der Stein der Weisen*, Gran Sacerdote *Nabucco*, Giorgio *I Puritani*, Il Re *Aida*, Don Alfonso *Così fan tutte* and Claudius *Agrippina* among others.



CONTACT

Alex Grigorev

alex@tact4art.com

+31 647 900 647

elena@tact4art.com

+31 6 452 040 17

...
“... a strong type, the bass Piotr Micinski makes an astonishing journey both vocal and theatrical.”

- ON Magazine

“Il est campé avec maestria par Piotr Micinski, émission superbe, jeu parfait.”

- Yvan Beuvard, Forum Opera

“le vieux Mamyrov de Piotr Micinski laisse le poignant souvenir d'un comédien”

- Emmanuel Deroeux, Olyrix