

Pavel Valuzhin most recent and upcoming engagements include debut at the Metropolitan Opera as Rinuccio *Gianni Schicchi**, Lensky in *Eugene Onegin* and Prince Gvidon in *The Golden Cockerel* at Komische Oper Berlin, Faust in *Mefistofele* at Staatsoper Hannover, Duca in *Rigoletto* at Theater Basel, Lensky in *Eugene Onegin* at Staatsoper Hannover, Rodolfo in *La bohème* at the Bolshoi Theatre Moscow, Staatsoper Stuttgart and the Royal Danish Opera, Alfredo in *La traviata* at Staatsoper Stuttgart, Ivan Lykov in *The Tsar's Bride* at the Bolshoi Theatre Moscow.



Valuzhin's past engagements include appearances at the Staatsoper Stuttgart in the title role of Gounod's *Faust*, as the Duke of Mantua *Rigoletto* and as Pinkerton in *Madama Butterfly*, his house debut at the Semperoper Dresden as Rodolfo *La Bohème*, a Viennese debut in the role of Duke of Mantua, and the reprisal of this role at Deutsche Oper Berlin, Bolshoi Theatre Moscow, Staatsoper Stuttgart, Teatro Colón Buenos Aires, and the Bregenzer Festspiele.

Valuzhin's career started with a string of notable role debuts at Bolshoi Theatre Moscow - such as Ivan Lykov, *The Tsar's Bride*, and the Duke of Mantua *Rigoletto*. He regularly returns to the Bolshoi Theater to perform the role of Kai in *The Story of Kai and Gerda* and Rodolfo *La Bohème*.

The young tenor's European debut came with the role of Alfredo *La traviata* at the Basel Theater, he reprised the same role at the Theater Bonn and in the Antibes.

Pavel Valuzhin is a graduate of Moscow's Bolshoi Theater Young Artist Program. He holds degrees from the Rimski-Korsakov Conservatory in Saint Petersburg and from Molodechny Music College in Belarus.

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