

Pavel Valuzhin's recent and upcoming engagements include the title role *Werther* at HNK Zagreb, Duke of Mantua in *Rigoletto* and (cover) Rodolfo in *La bohème* at The Metropolitan Opera, Lensky in *Eugene Onegin* and Prince Gvidon in *The Golden Cockerel* at Komische Oper Berlin, Duke of Mantua *Rigoletto* at Theater Basel, Faust in *Mefistofele* at Staatsoper Hannover, Lensky in *Eugene Onegin* at Staatsoper Hannover, Rodolfo in *La bohème* at Semperoper Dresden, Staatsoper Stuttgart and Royal Danish Opera, Alfredo in *La traviata* at Deutsche Oper am Rhein in Düsseldorf and Staatsoper Stuttgart, Beethoven's Symphony no. 9 at the Cemal Reşit Rey Concert Hall in Istanbul.

In the past seasons, Pavel Valuzhin was assigned the part of Duke of Mantua in *Rigoletto*, the title role of Gounod's *Faust*, and Pinkerton in *Madama Butterfly* at Staatstheater Stuttgart. As Duke of Mantua, he has been also heard at Volksoper Wien, Deutsche Oper Berlin, Teatro Colón Buenos Aires, Bregenzer Festspiele, and Bolshoi Theatre Moscow. Also at Bolshoi, he sang Ivan Lykov in *The Tsar's Bride*, Kai in *The Story of Kai and Gerda* and Rodolfo *La Bohème*. The same role of Rodolfo became his house debut at Semperoper Dresden.

The young tenor's European debut came with the role of Alfredo in *La traviata* at Theater Basel, the same role he further reprised at Theater Bonn and in Antibes.

Pavel Valuzhin is an alumnus of the Young Artist Program of The Bolshoi Theater in Moscow and a graduate from the Rimsky-Korsakov Conservatory in Saint Petersburg and from the Molodechno Music College in Belarus.



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