

Olesya Petrova's future engagements are *Azucena Il Trovatore* with Maggio Fiorentino Musicale with Mro Mehta in Ljubljana and at the Metropolitan Opera, *Carmen* in a concert with Mro Mehta, *Mahler's Symphony No. 3 D Minor* at the Mahler Festival 2025 with NHK Symphony Orchestra, Tokyo, Mahler Festival: Fabio Luisi and NHK Symphony Orchestra - *Mahler's Symphony No. 3* at Het Concertgebouw, *Sergei Prokofiev Iván el Terrible* with Pablo González and Orquesta y Coro Nacionales de España, *Alexander Nevsky* with Orquesta de la Comunitat Valenciana.

Recent engagements include Madame Ulrica Arvidsson *Un Ballo in maschera* at the Metropolitan Opera, Deutsche Oper Berlin and Teatro de la Maestranza, Amneris *Aida* at the Metropolitan Opera, Royal Opera House and Arena di Verona, Fortune teller *The Fiery Angel* at Teatro Real, Jezibaba *Rusalka* at Opéra Royal de Wallonie, *Azucena Il Trovatore* in Rovigo, Treviso and at Teatro Colón Buenos Aires. *Azucena Il Trovatore* in concert version and Verdi's *Requiem* with Auckland Philharmonic, Kozlovski's *Requiem* with Singapore Symphony Orchestra, Verdi's *Requiem* with Maestro Fabio Luisi and NHK Symphony Orchestra in Tokyo, with Maestro Chichon and Orquesta Filarmonica de Gran Canaria in Las Palmas, at Casa da Musica Porto, and at Bratislava Festival with Maestro Villaume, Mahler's *Lied von der Erde* with RTVE Orchestra in Madrid, Prokofiev's *Alexander Nevsky* with Basque National Orchestra, Elgar's *Sea Pictures* at Teatro Lirico di Cagliari.



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