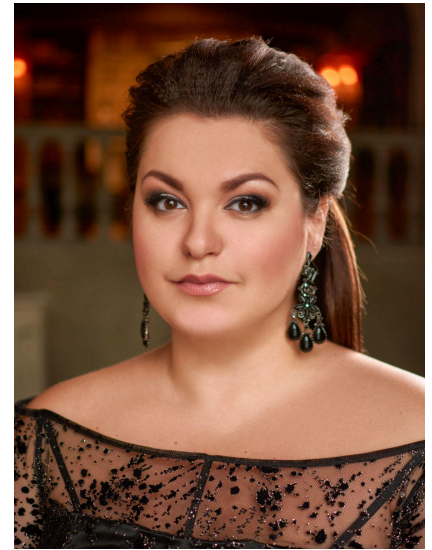


Olesya Petrova's future engagements are *Azucena Il Trovatore* at The Metropolitan Opera, *Amneris Aida* at Teatro Cervantes Malaga, title role *Carmen* at the Mumbai Opera with Mro Mehta, Mahler's *Symphony No. 3 D Minor* at the Mahler Festival 2025 with the NHK Symphony Orchestra, Tokyo, Mahler Festival: Fabio Luisi and the NHK Symphony Orchestra - Mahler's *Symphony No. 3* at Het Concertgebouw, Sergei Prokofiev's *Iván el Terrible* with Pablo González and Orquesta y Coro Nacionales de España and *Alexander Nevsky* with Orquesta De La Comunitat Valenciana.

Recent engagements include *Azucena Il Trovatore* with Teatro del Maggio Musicale Fiorentino at the Ljubljana Festival with Mro Mehta, Ulrica *Un ballo in maschera* at The Metropolitan Opera and Deutsche Oper Berlin, *Amneris Aida* at The Metropolitan Opera, The Royal Opera House and Arena di Verona, Fortune teller *The Fiery Angel* at Teatro Real Madrid, *Azucena Il trovatore* in concert and Verdi's *Requiem* with the Auckland Philharmonic, Kozłowski's *Requiem* with the Singapore Symphony Orchestra, Verdi's *Requiem* with Fabio Luisi and the NHK Symphony Orchestra, Tokyo, *Lied von der Erde* with Orquesta Sinfónica de RTVE, *Alexander Nevsky* with the Basque National Orchestra and Elgar's *Sea Pictures* at Teatro Lirico di Cagliari.

Prize-winner at the II Paris Opera Competition (2012; 1st prize and Audience Award), finalist at the BBC Singer of the World competition (Cardiff, 2011), Prize-winner at the XIII Tchaikovsky International Competition (Moscow, 2007; 2nd prize), Prize-winner at the I Galina Vishnevskaya International Opera Singers Competition (Moscow, 2006; 2nd prize).

Olesya Petrova graduated from the Rimsky-Korsakov St. Petersburg State Conservatory in 2008, class of Professor Irina Bogacheva.



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