

The soloist of the Bolshoi Theatre in Moscow, Oleg Dolgov has a vast repertoire including Herman in *Pique Dame*, Don José in *Carmen*, Vaudémont in *Iolanta*, The Pretender in *Boris Godunov*, Sergei in *Lady Macbeth of Mtsensk*, Cavaradossi in *Tosca*, Prince in Dvořák's *Rusalka*, Riccardo in *Un ballo in maschera*, Andrey in *Mazeppa*, Manrico in *Il trovatore*, and the title role in *Don Carlos*.

Recent and upcoming international engagements include Herman in *Pique Dame* for Teatro di San Carlo Naples and Opéra Nice, Sergei in *Lady Macbeth of Mtsensk** and Mikhail Andreyevich Tucha in *The Maid of Pskov* both in concert at Philharmonie de Paris, tenor part in Rachmaninoff's *The Bells* with Belgian National Orchestra*, at the Lisboa Fundação Calouste Gulbenkian*, and Festival MITO SettembreMusica* in Turin & Milan [*- cancelled].

Further highlights of the last seasons were brilliantly embodied Paolo Malatesta in Rachmaninoff's *Francesca da Rimini* and the title part in Prokofiev's *Semyon Kotko* the Concertgebouw Amsterdam, Don Jose in *Carmen* for New National Theatre Tokyo, Vaudémont in *Iolanta* in Prague and for Savonlinna Festival, Young Gypsy in *Aleko* and Dante and Paolo Malatesta in *Francesca da Rimini* in concert for the Scottish Opera, *The Bells* for BBC Proms London and in Munich with Symphonieorchester des Bayerischen Rundfunks.

Among notable events in his earlier career, there were roles in *War and Peace* at the Spoleto Festival, *Cherevichki* for Teatro alla Scala, Ikharev in *The Gambler* and Architect in *The Big Lighting* production for Holland Festival Amsterdam, Vaudémont in *Iolanta* in concert in Tokyo with VI. Fedoseyev, The Pretender in *Boris Godunov* in Liège, Santander Festival, Shostakovich's *From Jewish Folk Poetry* at the Rostropovich Festival, Prince Yuriy in *The Enchantress*, King Charles VII in *The Maid of Orleans*, Lykov in *The Tsar's Bride* for Bolshoi Theatre Moscow.

Oleg Dolgov is a graduate from the Tchaikovsky Moscow State Conservatory (Prof. Kibkalo) and Galina Vishnevskaya Opera Center in Moscow.



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"...as Don Jose, [...] like great interpreters of the role, past and present, he moved smoothly from the lighter-voiced lyric-tenor music of the first two acts to the heavier music for dramatic tenor of acts three and four." The Moscow Times

"Oleg Dolgov, idéale ligne de chant et belle projection, campe avec aisance un Hermann froidement réaliste" MichelEgée, ConcertClassic.com