

In season 2023/24 Oksana Volkova will cover the title role of Carmen at the Metropolitan Opera and appear at Salzburger Landestheater as Amneris *Aida*.

Recently Oksana Volkova made her debut as Amneris in the new production of *Aida* at Semperoper Dresden with Christian Thielemann and at Israeli Opera Tel Aviv, *Matryosha War and Peace* at the stage of Bayerische Staatsoper, *Lyubov Mazeppa* (concert version) with Baden Baden Festival and Berlin Philharmonic with Kirill Petrenko, Verdi's *Requiem* with Residentie Orkest den Haag, *Lyubasha The Tsar's Bride*, *Lyubava Sadko*, Marina Mnishek *Boris Godunov* with Bolshoi Theatre Moscow among others.

Among Volkova's other appearances is Carmen in Bizet's masterpiece with NCPA Beijing, Lithuanian National Opera and Ballet Theatre and Bolshoi Theatre, Moscow, *Sonietka Lady Macbeth of Mtsensk* at Opera de Bastille, *Princess Eboli* in Verdi's *Don Carlos* at the stage of Opera Graz, Verdi's *Requiem* at Tanglewood Festival Boston, *Carmen* at Polish National Opera, Marina Mnishek *Boris Godunov* at Zurich Opera, return to Bolshoi Theatre, Moscow as *Lyubasha The Tsar's Bride*.

Volkova garnered critical acclaim at the Metropolitan Opera in New York with the roles of *Giulietta Les Contes d'Hoffmann*, *Maddalena Rigoletto*, *Olga Eugene Onegin*. Other recent notable performances include a debut at *Salzburg Festival* as *Polina Pique Dame* under the baton of Maestro Mariss Jansons, *Santuzza Cavalleria Rusticana* at the Grand Theatre de Geneve, *Olga Eugene Onegin* at Hamburg Staatsoper and the Royal Opera House. Volkova was seen as *Lola Cavalleria Rusticana* at Teatro alla Scala Milano, *Carmen* at the Bolshoi Theatre Moscow, *Preziosilla La Forza del Destino* at Israeli Opera Tel Aviv.



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As an ensemble member of Minsk National Opera Belarus, she can be seen in the roles of *Carmen*, *Amneris Aida*, *Polina Pique Dame*, *Marfa Khovanshchina*, *Maddalena Rigoletto*, *Konchakovna* in Borodin's *Prince Igor*.

She has performed Bizet's opera around the world, from Buenos Aires and Salzburg to Moscow and Tokyo. Oksana Volkova has been a guest artist at the Bolshoi Theatre in Moscow from 2010, where her roles included *Lyubasha The Tsar's Bride*, *Laura The Stone Guest*, *Polina Pique Dame*, *Carmen* and *Olga Eugene Onegin*.

Notable concert engagements include Verdi's *Requiem* at Opera Nice, Tchaikovsky's *Moscow Cantata* in Copenhagen with Alexander Vedernikov, Prokofiev's *Alexander Nevsky* with the Dublin Symphony Orchestra, Mussorgsky's *Songs and Dances of Death* with the Mariinsky Orchestra conducted by Valery Gergiev in Lucerne, and a tour with the Moscow Virtuosi.

Volkova collaborates with the most prominent conductors of our time, such as Vassily Sinaisky, Valery Gergiev, Mariss Jansons and Carlo Rizzi. Her discography features *Rigoletto* and *Eugene Onegin* (DVD) with the Metropolitan Opera on Deutsche Grammophon, *The Queen of Spades* on BR Klassik (CD) and *Rigoletto* (CD) with Dmitri Hvorostovsky, released by Delos. Presented her own CD *Poison d'Amour* at the concert at the Bolshoi Theatre of Belarus.