

Ukrainian soprano Oksana Nosatova is a former solist of the Donetsk Opera Theater.

Her recent and upcoming engagements include *Aida* at Staatsoper Berlin, Royal Danish Opera in Copenhagen, Prague National Theater, Polish National Theater, *Abigaille* in *Nabucco* at the Prague National Theater and *Turandot* with Israeli Opera Tel Aviv, Helsinki Opera Box and Hong Kong Opera.



Her repertoire include roles like *Aida*, *Turandot*, *Iolanta*, *Mimi* in *La bohème*, *Cio-Cio-San* in *Madama Butterfly*, *Tosca*, *Lisa* in *Pique Dame*, *Santuzza* in *Cavalleria Rusticana*, *Abigaille* in *Nabucco*, *Domna Saburova* in *Tsar's Bride*, *Yaroslavna* in Borodin's *Prince Igor*, *Lady Macbeth* in *Macbeth*.

She is a prize winner of the Dvorák International Singing Competition, the first prize winner of the Ukrainian National Singing Competition, and The Art of XXI century International Singing Competition (Kiev, Ukraine).