

Norbert Ernst's current and recent engagements include the title role of *Tannhäuser* at the Royal Ballet and Opera, Covent Garden, Loge in the new production of *Der Ring des Nibelungen* and Shuysky Boris *Godunov* with Teatro alla Scala Milano, Der Bischof von Budoja *Palestrina*, Ein Tanzmeister *Ariadne auf Naxos* and Paul Die Tote Stadt at Wiener Staatsoper, Erik *Der Fliegende Holländer* with Deutsche Oper am Rhein and the Duisburg Theater, Tristan *Tristan und Isolde* with Slovenská filharmónia, Beethoven's *9th Symphony* with the Czech Philharmonic and *Gurre-Lieder* at Teatro alla Scala Milano.

Earlier seasons saw Norbert Ernst as Tristan *Tristan und Isolde* at Wiener Kammeroper, Siegmund at Palau de les Arts Valencia, Lohengrin at Opéra de Marseille and Opéra National de Montpellier and Florestan in *Fidelio* at the Festival St Gallen.

He interpreted his signature role of Loge *Das Rheingold* at leading houses such as the Wiener Staatsoper, Opéra national de Paris, Bayerische Staatsoper, Deutsche Oper am Rhein and the Metropolitan Opera New York as well as the Bayreuth Festival.

In summer 2016, Decca released his solo CD 'Live no God' with excerpts from operas by Beethoven, Weber and Wagner. Numerous DVD releases of performances with Norbert Ernst from Vienna State Opera, Liceu Barcelona, Theater Sankt Gallen and Bayreuth and Salzburg Festivals are evidence of his artistic versatility.

Throughout his career Norbert Ernst has successfully collaborated with such conductors as Franz Welser-Möst, Christian Thielemann, Kirill Petrenko, Philipp Jordan, Semyon Bychkov, Peter Schneider, Sebastian Weigle, Bertrand de Billy, Simone Young, Ingo Metzmacher, Ulf Schirmer,



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Pierre Boulez, Adam Fischer, Axel Kober and Kent Nagano.

As a Lieder and concert singer, Norbert Ernst performs at the Wiener Musikverein, Carnegie Hall New York, Philharmonie de Paris, Suntory Hall and Bunka Kaikan Tokyo, Brucknerhaus Linz, Wiener Konzerthaus, Philharmonie am Gasteig Munich, Philharmonie Berlin and the Concertgebouw Amsterdam with works from the entire great oratorio literature from Bach's Passions to Mahler's Song of the Earth. After his successful Lieder recital debut at the Wiener Musikverein and the release of his highly acclaimed first Lieder recording 'Wohl fühl ich wie das Leben rinnt' with the Viennese label Gramola in 2013, Norbert Ernst and his accompanist Kristin Okerlund created a lieder recital at the Opéra National de Paris with songs by Hugo Wolf after Eduard Mörike.