

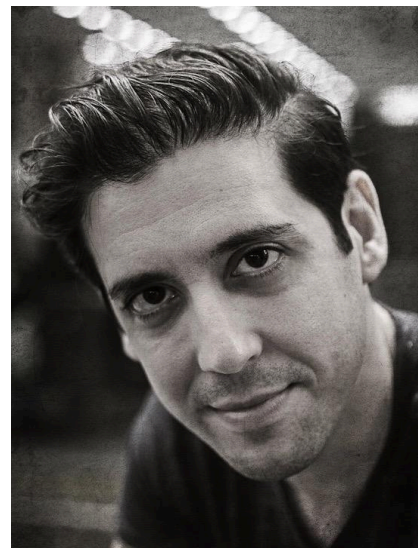
Recent career highlights include Nimrod Pfeffer's return to The Metropolitan Opera to conduct *Magic Flute*, his debuts with the Hungarian National Orchestra and the Nuremberg Symphony Orchestra, his return to the New Israeli Opera for *Theodor* – a new opera in Hebrew by Yonatan Cnaan and Ido Rickling, a return to Juilliard Orchestra for *La Clemenza di Tito* and to Israeli Opera to conduct *Schitz* a contemporary opera by Yoni Techter.

Earlier engagements include debuts at the Metropolitan opera with *Le nozze di Figaro*, at Komische Oper Berlin with *Die Zauberflöte*, Palau de les Arts Valencia with *La clemenza di Tito*, in concerts with the Stuttgart Philharmonic Orchestra, the San Francisco Orchestra, the Mariinsky Theater Orchestra and the Hungarian State Opera Orchestra.

In 2016 Mr Pfeffer was named Music Director of the Lyric Opera Company of Guatemala, where he has done *Rigoletto*, *L'elisir d'amore*, *La Boheme* and *La Traviata*.

Mr. Pfeffer holds a Master's Degree in Orchestral Conducting as a student of Alan Gilbert at The Juilliard School, as a recipient of the Bruno Walter Scholarship. Upon graduation from Juilliard he was awarded the Charles Schiff Conducting Prize and the Norman Benzaquen Career Advancement Grant.

He also holds a Master's Degree and Professional Studies Diplomas in Piano Performance and in Orchestral Conducting from Mannes College of Music and is a graduate of The Metropolitan Opera's Lindemann Young Artist Development Program. He was a recipient of grants from the Bagby Foundation for the Musical Arts and the America-Israel Cultural Foundation.



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