

Nikita Sorokin is a young conductor, composer and musicologist with French nationality.

Last season he had the opportunity to conduct the Orchestre National de Picardie, Ensemble Epinal and be the assistant to Alain Altinoglu with the Frankfurt Radio Orchestra for the recording of the complete symphonies of Shostakovich.

Recently Nikita had the opportunity to conduct several rehearsals of Mahler's 3rd with the Orchestre Philharmonique de Radio France.

Previously he assisted Gergely Madaras in the staging of Shostakovich's opera *The Nose* at La Monnaie last season, Sebastian Lang-Lessing at the Seoul Opera (G. Verdi's *La Traviata*), Paul Daniel in the Orchestre National de Bordeaux, Valentin Uryupin with the Vienna Symphony Orchestra at the Bregenz Opera Festival with U. Giordano's *Siberia* and Leonard Slatkin with the Orchestre National de Lyon (cycle of P. Tchaikovsky's symphonies).

In the season of 2022-2023, he assisted Alain Altinoglu with the Frankfurt Radio Orchestra on their tour to the Vienna Musikverein.

Nikita has participated actively at the Tugan Sokhiev Conducting Academy and the National Capitol Orchestra of Toulouse and in annual rehearsal sessions with the Ensemble Intercontemporain.

Winner of the All-Russian Conducting Competition (with the Moscow Philharmonic Orchestra, 2019), Semi-finalist of international conducting competitions in Rotterdam (2021) and Seoul (2021). Semi-finalist of the Jorma Panula International Conducting Competition (2024).

Author of a number of scientific articles on the dramaturgy of Mahler's symphonies, on conducting interpretations and the history of conducting performance.

Nikita Sorokin was born in 1990 in Leningrad. From an early age, he began to sing in a boys' choir in the St. Petersburg Chapel, participating in concerts under the direction of Yuri Temirkanov, Gennady Rozhdestvensky, Mikhail Pletnev and Vladislav Chernushenko. He graduated from the theoretical faculty of the St. Petersburg Conservatory, where he studied music analysis. His main area of research was the symphonies of Gustav Mahler. Renowned scholar Henri-Louis de La Grange greatly supported his research activities.

He graduated from the Paris Conservatoire, studying conducting with Alain Altinoglu and orchestration with Marc-André Dalbavie.

