

Natascha Petrinsky's recent and upcoming engagements include *La duchesse de Crakentorp*, *La fille du régiment* at Teatro Petruzzelli di Bari, *Lady in Grey*, *Happy End* and *Mrs. Sedley*, *Peter Grimes* at Teatro alla Scala, *The worker*, *7 minuti* at Opéra de Lyon, *Herodias*, *Salome* at the Bolshoi Theatre Moscow and *Kostelnička*, *Jenůfa* at the Flemish Opera, *Pelageya*, *Grigorievna Podtochina* and *Countess The Nose* at La Monnaie de Bruxelles, *Marfa Ignatěvna Kabanová*, *Káťa Kabanová* at Opéra de Lyon, *La Marquise de Berkenfield*, *La Fille du régiment* at Teatro La Fenice di Venezia and Teatro Petruzzelli di Bari.

Among others her previous engagements include *Mila's Mother*, *Osud* at the National Theatre Brno, *Countess Geschwitz*, *Lulu* at La Monnaie/ De Munt and the Welsh National Opera, *Maria Dmitrievna Akhrosimova*, *War and Peace* at the Grand Théâtre de Genève, *Ercilea*, *Il ritorno d'Ulisse in patria* at Maggio Musicale Fiorentino, *An innkeeper*, *Boris Godunov* and *Fricka*, *Das Rheingold* at Opéra de Monte-Carlo, *Mother Superior* and *Landlady*, *The Fiery Angel* at MusikTheater an der Wien, *Adelaide*, *Arabella* at Oper Leipzig, *Jezebaba*, *Rusalka* at MusikTheater an der Wien, *Héloïse*, *Aue*, *Les Bienveillantes* at Opera Vlaanderen, *Prince Orlofsky*, *Die Fledermaus* and *Klytamnestra*, *Elektra* at Teatro Petruzzelli di Bari, *Die Botin*, *Das Wunder der Heliane* at Opera Vlaanderen, *Bersi*, *Andrea Chenier* and *Hippolyta*, *A Midsummer Night's Dream* at Teatro dell'Opera di Roma, *Aase*, *Peer Gynt* at MusikTheater an der Wien, *Beggar Woman*, *Sweeney Todd* at La Monnaie/ De Munt, *Principessa* and *Zita*, *Il trittico* at Teatro dell'Opera di Roma and Opéra de Lyon, *Klytamnestra*, *Elektra* at Teatro Comunale di Bologna, title role in *Penthesilea* at Opéra national du Rhin and La Monnaie/ De Munt, *Gingerbread Witch*, *Hansel und Gretel* at Teatro Regio di Torino, *Baba the Turk*, *The Rake's Progress* at Teatro La Fenice and *Venus Tannhäuser* at Teatro Municipal de Santiago.

Mezzo soprano Natascha Petrinsky was born in Vienna. After her graduation as a lawyer, she studied singing at the University of Tel-Aviv with Tamar Rachum. She began her international career at the New Israeli Opera Tel-Aviv.

Ms. Petrinsky performs in major international opera houses such as La Scala, Covent Garden, Teatro Real Madrid, Oper unter den Linden, Bayreuther Festspiele, the Sydney Opera, La Monnaie/ De Munt Brussels, the New National Theater Tokyo, Opera Hong Kong and numerous others. Furthermore, she is also a regular concert performer and has a wide range of critically acclaimed CDs and DVDs.

The artist works with famous Maestri such as Giuseppe Sinopoli, Daniele Gatti, Riccardo Muti, Jeffrey Tate, Michael Boder, Ingo Metzmacher, Andrew Davies, Roberto Abbado, Riccardo Chailly, James Conlon, Pinchas Steinberg, Gustavo Dudamel, Christoph Eschenbach, Kazushi Ono, Lothar Koenigs, Marko Letonja as well as Donald Runnicles.



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