

Upcoming engagements will find Nadezhda Karyazina performing Marfa in *Khovanshchina* at Easter Salzburg Festival, as well as with the Finnish Radio Symphony Orchestra under Esa-Pekka Salonen at the Helsinki Festival and Baltic Sea Festival, Princess Clarisse in *The Love for Three Oranges* at Semperoper Dresden, in her debut with Czech Philharmonic.

Recent appearances are Isabella in *L'italiana in Algeri* and the title role in *Orphee et Eurydice* at Opernhaus Zürich, Hannah in *The Passenger* at Teatro Real Madrid, Ino in a new production of *Semele*, Ninon in *Die Teufel von Loudun* and Emilia in *Otello* at Bayerische Staatsoper, Smeton in *Anna Bolena* at Palau de Les Arts Valencia and Opernhaus Zürich, Federica in *Luisa Miller* at Glyndebourne Festival.

Previous seasons saw Nadezhda at Bayerische Staatsoper as Carmen *The Seven Deaths of Maria Callas*, as Melibea *Il Viaggio a Reims* at Opernhaus Zürich, in the title role in *Orlando Furioso* and Andronico in *Tamerlano* at the Tchaikovsky Concert Hall Moscow, as Maddalena in *Rigoletto* at the Royal Opera House in London, as Marchesa Melibea in *Il Viaggio a Reims* at the Bolshoi Theater Moscow.

As a former member of the Staatsoper Hamburg ensemble, Karyazina has appeared in roles such as Suzuki in *Madame Butterfly*, Mrs. Quickly in *Falstaff*, Fenena in *Nabucco*, Rosina in *Il barbiere de Siviglia*, the title role in *Carmen*, Olga in *Eugene Onegin*, Federica in *Luisa Miller*, Orlofsky in *Die Fledermaus*, Hänsel in *Hänsel und Gretel*, Kotschakovna in *Prince Igor*, Pauline in *Pique Dame*, Maddalena in *Rigoletto*, and Verdi's *Messa da Requiem*.



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