

The current season will find Nadezhda performing *Marfa Khovanshchina* at the Easter Salzburg Festival, as well as with the Finnish Radio Symphony Orchestra under Esa-Pekka Salonen at the Helsinki Festival and Baltic Sea Festival and as Princess Clarisse *The Love for Three Oranges* at Semperoper Dresden.

Recent appearances are Isabella *L'italiana in Algeri* and the title role in *Orphée et Eurydice* at Opernhaus Zürich, Hannah *The Passenger* at Teatro Real Madrid, Ino in a new production of *Semele*, Ninon *Die Teufel von Loudun* and Emilia *Otello* at Bayerische Staatsoper, Smeton Anna *Bolena* at Palau de Les Arts Valencia and Opernhaus Zürich, Federica *Luisa Miller* at the Glyndebourne Festival.

Previous seasons saw Nadezhda at Bayerische Staatsoper as Carmen *The Seven Deaths of Maria Callas*, as Melibea *Il Viaggio a Reims* at Opernhaus Zürich, in the title role in *Orlando Furioso* and Andronico *Tamerlano* at the Tchaikovsky Concert Hall Moscow, as Maddalena *Rigoletto* at The Royal Opera House in London and as Marchesa Melibea *Il Viaggio a Reims* at the Bolshoi Theater Moscow.

As a former member of the Staatsoper Hamburg ensemble, Karyazina has appeared in roles such as Suzuki *Madame Butterfly*, Mrs. Quickly *Falstaff*, Fenena *Nabucco*, Rosina *Il barbiere de Siviglia*, the title role in *Carmen*, Olga Eugene *Onegin*, Federica *Luisa Miller*, Orlofsky *Die Fledermaus*, Hänsel *Hänsel und Gretel*, Kontschakovna *Prince Igor*, Pauline *Pique Dame*, Maddalena *Rigoletto* and Verdi's *Messa da Requiem*.



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