

Mikhail Sinkevich is the Chief Conductor of the Music Theater of the Republic of Karelia and an Honored Artist of the Republic. He has conducted operas and ballets at prestigious venues such as the Metropolitan Opera, the Royal Opera House in London, Teatro Regio in Turin and Parma, Teatro Comunale Modena, Mariinsky Theatre, Festspielhaus Baden-Baden, Dolby Theatre in Los Angeles, Kennedy Center in Washington, Rudolfinum concert hall in Prague, the Melbourne Festival, Sofia National Opera, Bolshoi Theater in Moscow, Chicago Auditorium Theater, and in cities like Cleveland, Detroit, Amsterdam, Manchester, and Karlsruhe, among others.



Recent engagements include *Madama Butterfly*, *The Tsar's Bride*, *La Traviata*, *Gianni Schicchi*, *Le Nozze di Figaro*, *Ruslan and Lyudmila*, *Pagliacci*, *OperaVita - Christmas Gala concert*, *The Nutcracker*, *Don Quixote*, *Sleeping Beauty*, and *Die Fledermaus* at the Music Theater in Karelia; Puccini's *Tosca* and Verdi's *Aida* at the National Opera in Tashkent, Uzbekistan; and *Swan Lake* and *Spartak* at The Croatian National Theatre in Zagreb. He also conducted Shchedrin's *Carmen Suite* and pieces from *L'Arlesienne* and another *Carmen Suite* by Guiraud at Teatro Massimo in Palermo. Recent highlights include a season opening concert at Teatro Grande di Brescia in Italy, the first ever production of Shostakovich's *Lady Macbeth of Mtsensk* at the New National Theatre Tokyo, and the premiere of *Der fliegende Holländer* in Donetsk in collaboration with the Wagner Foundation in Germany, with revivals in Kyiv, Lviv, Odessa, and Schweinfurt in Germany.

As a conductor at the Mariinsky Theatre, Mro Sinkevich has also conducted symphonic music, overseeing approximately 80 to 100 opera and ballet performances annually. His repertoire includes around 50 operas such as *Le Nozze di Figaro*, *Lucia di Lammermoor*, *Nabucco*, *La Traviata*, *La Forza del Destino*, *Aida*, *Otello*, *Macbeth*, *Turandot*, *Carmen*, *Pique Dame*, *Eugene Onegin*, *The Gambler*, *Boris Godunov*, *Khovanshchina*, *Lady Macbeth of Mtsensk*, *Das Rheingold*, *Die Walküre*, *Salome*, *Jenufa*, and more. Mro Sinkevich has collaborated with renowned singers such as Anna Netrebko, Ildar Abdrazakov, Yusif Eyvazov, Vladimir Galouzine, Olga Borodina, Larissa Diadkova, Ekaterina Semenchuk, and Alexey Markov, working with stage directors like Pier Luigi Pizzi, Dmitry Tcherniakov, David McVicar, Graham Vick, Ian Judge, Georgy Isaakyan, and others.

His ballet repertoire encompasses approximately 40 productions, and he has collaborated with renowned dancers such as Svetlana Zakharova, Uliana Lopatkina, Viktoria Tereshkina, Daria Pavlenko, Nicoletta Manni, Timofej Andrijashenko, Igor Zelensky, Adrian Fadeev, and Igor Kolb. His repertoire includes ballets like *Swan Lake*, *The Sleeping Beauty*, *The Nutcracker*, *La Bayadère*, *Don Quixote*, *Giselle*, *Scheherazade*, *The Firebird*, *Romeo and Juliet*, *Le Corsaire*, *Raymonda*, and more. He recently conducted Svetlana Zakharova and the Universal Ballet in Seoul in a Ballet Highlights concert. Mro Sinkevich has been a jury member and conductor at various international vocal competitions. In 2019, he conducted the Mariinsky Theatre Symphony Orchestra in the final round of the 16th International Tchaikovsky Competition in the category of solo singing. He graduated in opera and symphonic conducting under the guidance of Honored Artist of Russia Ilya Mussin.