

Future engagements will see him debut on the stage of Teatro Regio di Torino as Herman *Pique Dame* and his debut as Calaf in *Turandot* at the Israeli Opera.

During the season 2023/2024 Mikhail Pirogov had his debut as Turridu *Cavalleria Rusticana*, Canio *I Pagliacci* and Luigi *Il Tabarro* at Deutsche Oper Berlin, as Herman *Pique Dame* at Bayerische Staatsoper and at the Tiroler Festspiele Erl as Andrey Mazeppa.

In the previous seasons Pirogov had his debut at Deutsche Oper am Rhein as Calaf *Turandot*, at the Bolshoi Theatre Moscow as Count Vaudémont *Iolanthe* and Cavaradossi *Tosca*. Among his recent engagements are such roles as Cavaradossi in the concert version of *Tosca* at the Zaryadye Concert Hall in Moscow, Radames *Aida* at the Tatar State Opera, Don Jose *Carmen*, Canio *I Pagliacci*, Riccardo *Un Ballo in Maschera*, Herman *Pique Dame* and Calaf *Turandot* at the Novosibirsk State Opera.

Pirogov's repertoire includes such roles as Cavaradossi *Tosca*, Don Jose *Carmen*, Count Vaudémont *Iolanthe*, Vladimir Igorevich *Prince Igor*, Pinkerton *Madama Butterfly*, Herman *Pique Dame*, Prince *Rusalka*, Andrei Khovansky *Khovanshchina*, Manrico *Il Trovatore*, Gustavo *Un Ballo in Maschera*, Radames *Aida*, Canio *I Pagliacci*, Calaf *Turandot* among others.

Having graduated from Tchaikovsky College in Ulan-Ude in 2003, Pirogov continued his education at the St. Petersburg State Conservatory. From 2010 he became an ensemble member of the Buryat Academic Opera and Ballet Theatre. Since December 2018 he has been a soloist of the Krasnoyarsk Opera and Ballet Theatre. He has been an ensemble member of the Novosibirsk State Opera and Ballet Theater since 2021.



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