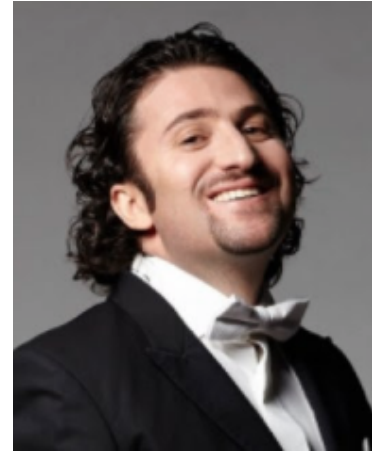


Mikhail Agrest, the current Music Chief Conductor at Stuttgart Ballet, is recognized as one of the most successful conductors of his generation. He has conducted performances at venues such as the Metropolitan Opera, Royal Opera House London, Semperoper Dresden, Opernhaus Zurich, Teatro Massimo Palermo, Teatro San Carlo di Napoli, Mariinsky Theatre, Finnish National Opera, Swedish National Opera, English National Opera, Scottish Opera, and Opera Australia.

Mro. Agrest's upcoming commitments include a concert with Olga Peretyatko and the Singapore Symphony Orchestra, as well as a concert with the National Symphony Orchestra of China in Beijing. Furthermore, he is involved in ballet productions at Bayerisches Staatsballett.



Additionally, Mro. Agrest has led concerts with orchestras including Orchestre Philharmonique de Radio France, Staatskapelle Dresden, Danish National Orchestra, Stavanger Symphony Orchestra, and various philharmonic orchestras in London, St. Petersburg, Dresden, Netherlands, Helsinki, Stockholm, Taiwan, Seoul, and Bremen. His notable work with the BBC Symphony includes a Gubaidulina Festival at the Barbican and a recording of Rodion Shchedrin's *Concerto Parlando*. Following the success of a program with Staatskapelle Dresden, Mr. Agrest was invited to lead a new production of Shostakovich's *Moscow-Cheryomushki*, directed by Christiane Mielitz.

In the previous season, Mikhail Agrest made his Canadian debut with the Vancouver Symphony Orchestra and returned to the Seattle Symphony, Bremer Philharmoniker, and Südwestdeutsche Philharmonie Konstanz in Germany. His opera projects included *La traviata* and Weinberger's *Švanda dudák* at Semperoper Dresden, as well as a new production of *Eugene Onegin*.

Agrest honed his craft at the Mariinsky Theatre for over a decade, building a substantial body of operatic and symphonic repertoire and gaining crucial insights into orchestra development and artistic leadership. He collaborated with renowned singers such as Anna Netrebko, Ildar Abdrazakov, Vladimir Galouzine, Olga Borodina, Larissa Diadkova, Ekaterina Semenchuk, and Alexey Markov, among others.

As a scion of the great Russian conducting tradition, he studied conducting at St. Petersburg Conservatory Rimski-Korsakov under the guidance of the legendary Ilya Mussin. Agrest immigrated to the United States with his family as a teenager and holds a degree in violin performance.

