

Young Austrian bass Max Bell is a member of opera studio in Opernhaus Zürich starting from 24/25 season, performing Soldier in *Salome*, Oberlin in Rihm's *Jakob Lenz*, A lackey in *Ariadne auf Naxos*, Second prisoner in *Fidelio* and 4. Nobleman of Brabant in *Lohengrin*. Among most recent highlights of his stage performances are Spinelloccio, Norton in *Gianni Schicchi* and *La cambiale di matrimonio* at Bregenzer Festspiele, debut as Osmin in *Die Entführung aus dem Serail* as part of the Vienna Philharmonic's Summer Academy, Snug in Britten's *A Midsummer Night's Dream*, the title role in Gluck's *Der Betrogene Kadi*, Bartolo in *Le Nozze di Figaro*, Rocco in *Fidelio* at Stadttheater Baden, Sarastro in *Die Zauberflöte* at Das MuTh in Vienna.

Max has earlier performed Leonard Bernstein's *Mass* at the Vienna Musikverein, concert works by Antonius Widmann, Aaron Kümpfel, Phillip Manuel Gutmann and Florjan Lörnitzo, first solo experiences in the youth choir of Volksoper Vienna.

Starting from 2016, Max Bell studied solo singing at the Music and University of Music and Arts of the City of Vienna (formerly the Vienna Conservatory), first with Prof. Manfred Equiluz, then with Prof. Dr Michail Lanskoi, with whom he studied for a Master's degree after completing his Bachelor's with honours. He attended masterclasses with Angelika Kirchschrager, Adrian Eröd, Sir Ian Bostridge and Prof. Gerhard Kahry among others.



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