

In season 24/25 Mauro Peter appears in Copenhagen and Graz with Haydn's *Die Jahreszeiten* and Beethoven's *Symphony No. 9* in Bordeaux. He will perform Prince in the new production of Prokofjev's *L'amour des trois oranges* at Semperoper Dresden. After that, he will sing New Year's Eve concerts at Staatsoper Berlin conducted by Christian Thielemann.



Together with the pianist Joseph Middleton and the soprano Louise Alder, he will be on Tour with *Italienisches Liederbuch* by Hugo Wolf. They will perform in Leeds, Cambridge, Barcelona, Amsterdam, London, Frankfurt and Wien. He will sing again in Tokyo Ferrando in *Così fan tutte*. Together with Philippe Herreweghe Dvorak's *Stabat Mater* in Berlin. *St. Matthews Passion* in Amsterdam and Leipzig. At the end of the season, Mauro Peter is coming back to Opernhaus Zürich for a staged production of Mendelssohn's *Elias*, followed by a revival of Weber's *Freischütz* at the Bregenz Festival.

Recent performances include Tamino at Semperoper Dresden, Opéra National de Paris, and Salzburg Festival 2022. Mauro sang his first Wagner part, Loge in *Das Rheingold* during a Tour with Kent Nagano and made a recording of this. He made his role debut with Eisenstein in *Die Fledermaus* in Graz (Musikverein) as well as his debut as Max in *Der Freischütz* at Bregenz Festival. He also sang Beethoven's *Symphony No. 9* with Gewandhausorchester under Andris Nelsons.

Previously Mauro Peter performed Narraboth in *Salome*, Händel's *Belshazzar*, Nemorino in *Elisir d'amore* in Opernhaus Zürich, and Ottavio at Teatro Real in Madrid, Andres in *Wozzeck* with the Boston Philharmonic and Andris Nelsons in Boston and New York.

He also appeared in Handel's *Messiah* under Daniel Hope in Barcelona, *Matthäus-Passion* with Trevor Pinnock in Ottawa, Mozart and Vivaldi for Teatro alla Scala, recitals at Konzerthaus Wien, Schubertiade in Schwarzenberg, Musikverein Graz, Prinzregententheater in Munich and for the Mozartwoche Salzburg.

Since the 2013/14 season, right after finishing his studies, he became an ensemble member of the Zurich Opera and in addition to this he has sung at the Opéra National de Paris, Bayerischen Staatsoper München, La Scala Milano, Théâtre du Capitole de Toulouse, Opéra de Lyon, Theater an der Wien; since 2012 he is also a regular guest at the Salzburg Festival. In the season 2017/18, Mauro made his debut at the Royal Opera House Covent Garden as Tamino and at the Canadian Opera Toronto as Belmonte.

Mauro frequently gives recitals all over Europe as Schubertiade, in KKL Luzern, Wigmore Hall in

London, Musikverein in Wien, Konzerthaus Wien, Musikverein Graz, Konzerthaus Berlin, Teatro de la Zarzuela Madrid, Festival de Paques in Aix-en-Provence, Laeishalle Hamburg, Kölner Philharmonie, and at the Salzburg Festival among many others.

He has worked with conductors including Gustavo Dudamel, John Eliot Gardiner, Vladimir Jurowski, Iván Fischer, Riccardo Minasi, Fabio Luisi, Ivor Bolton, Nikolaus Harnoncourt, Teodor Currentzis, Zubin Mehta, Simone Young and many others.

Born in Luzern, Mauro studied at the Hochschule für Musik und Theater München. He won the first prize and public award of the International Robert-Schumann-Competition in 2012, Zwickau. He recorded for Sony Classical with his musical partner Helmut Deutsch at the piano, Franz Schubert *Goethe-Lieder* and Robert Schumann's *Lieder* among many other recordings.