

Bass-baritone Mark Steven Doss in 23/24 season returns to Teatro La Fenice and appears at Welsh National Opera in a role of Giorgio Germont *La Traviata*, as Zurga *Les pêcheurs de perles* with Flemish Opera, as Eurydice's Father *Eurydice* with Boston Lyric Opera, and as William Daley *The Time of Our Singing* at La Monnaie de Bruxelles.

22/23 season brought him to Open Air St. Gallen as William Daley in *The Time of Our Singing* and Teatro dell'Opera di Roma as Alexandr Petrovič Gorjančikov in Janacek's *From the House of the Dead*.

Mr. Doss' 2021/22 season was marked by his return to the La Monnaie de Mund for the world premiere of Kris Defoot's *The Time of Our Singing* in the role of William Daley. He also performed in Teatro La Fenice as Balstrode *Peter Grimes*, and in Opera Philadelphia as Creon in Stravinsky's *Oedipus Rex*, as well as concerts of *Beethoven's 9th Symphony* with Minnesota Orchestra and Opera Highlights concerts with Dallas Opera.

Mr. Doss' recent engagements include Alfio *Cavalleria Rusticana* at the Royal Opera House, Nicholas Lens' *Shall Shock* at The Philharmonie de Paris, Daland *Der Fliegende Holländer* at Dallas Opera, Rigoletto and Scarpia *Tosca* with Welsh National Opera, Crown *Porgy and Bess* in Dutch National Opera, Cadmus Henze's *The Bassarids* in concert with the Spanish RTE Orchestra and Kent Nagano.

Mr. Doss' illustrious career has taken the bass baritone to the most prestigious houses worldwide which include Milan's La Scala where he appeared as Escamillo *Carmen* and Amonasro *Aida*, Staatsoper Berlin with Jochanaan in Strauss' *Salome*, Mephistopheles in Gounod's *Faust* at the Santa Fe Opera, Oper Frankfurt, and Opera de Oviedo; Premysl in Janáček's *Šárka* with La Fenice in Venice, Jochanaan in *Salome* with Florence's Maggio Musicale Fiorentino, the Arena di Verona as Escamillo in *Carmen*, Balstrode in *Peter Grimes* with the Teatro Regio di Torino, Jochanaan, the title role in *Der fliegende Holländer*, Balstrode in *Peter Grimes* at the Teatro Comunale di Bologna, *Der fliegende Holländer* at the Dorset Opera Festival, Amonasro *Aida* for Teatro Regio Torino, leading baritone role in Nicholas Lens' *Shell Shock* for La Monnaie Brussels. At the Opera di Roma he was Escamillo *Carmen*, Cadmus in Henze's *The Bassarids*. At the Hyogo Performing Arts Center in Hyogo, Japan he took on Germont in *La traviata*.

A Grammy Award Winner for his participation in Handel's *Semele* (Best Opera Recording), he also is a recipient of the National Institute for



CONTACT

Marcin Kopec
(London Office)

marcin@tact4art.com
+44 79 81 91 88 14

Ekaterina Belova
belova@tact4art.com

"Mark S Doss gave a thrilling Macbeth: his bass-baritone powered relentlessly through the music, showing ease at both ends of the voice, the bottom fruity and the top packing a real punch, while his sense of line was both authoritative and delicate." By D.Lowe, Bachtrack

Music Theatre's George London Opera Prize and Planet Africa's Entertainment Award.