

Marigona Qerkezi's recent critical acclaim came with *Leonora Il Trovatore* at the Festival Verdi Teatro Regio di Parma, where she was praised for possessing "a dramatic voice, with perfect breath control, expressive phrasing, attentive to every word" (Music Paper Magazine) and "a stunning Leonora" (Operawire).

Upcoming engagements include the title roles in *Norma* with Oper Frankfurt, *Pucciniana* with Opéra Royal de Wallonie, *Abigaille Nabucco* with Deutsche Oper am Rhein and Teatro Municipal de São Paulo, *Aida* with the Polish National Opera, *Lucrezia Contarini I Due Foscari* at Teatro Comunale di Modena, debut with the Royal Danish Opera and appearances at Teatro Petruzzelli di Bari, Teatro de la Maestranza, Ópera de Oviedo and the Croatian National Theatre.

Following her double debut as *Lucrezia Contarini I Due Foscari* at the Teatro Carlo Felice di Genova, she was invited to return there in 2023/24 as *Gulnara Il Corsaro*. Other engagements in the 2023/24 season also included *Mimì La bohème* at Teatro Lirico di Cagliari, *Aida* at Ópera de A Coruña and Teatro de la Maestranza, as well as the title role in *Norma* at the Palm Beach Opera, *Abigaille Nabucco* at the Savonlinna Opera Festival, *Elvira Ernani* at Theater St. Gallen and *Lucrezia Contarini I Due Foscari* at Fondazione Teatri di Piacenza.

Her debut as *Elvira Ernani* at Ópera de Oviedo in 2023 received high praise for her impressive performance: "soprano with incredible power" and "incredible technique" (La Nueva España). Operawire reported that she was "perfect for the role."

Recent highlights include her Rossini Opera Festival debut and at the Gran Teatre del Liceu with the role of *Madama Cortese Il Viaggio a Reims*; also *Anna Bolena* at the Lithuanian National Opera, *Elvira*



CONTACT

Marcin Kopec

(London Office)
marcin@tact4art.com
+44 79 81 91 88 14

in Garattini's televised *Ernani* in Caligari; Mathilde *Guillaume Tell* in Brescia, Cremona and Como and Donna Anna *Don Giovanni* at the New National Theatre in Tokyo. In her Swiss debut as *Giovanna d'Arco* in St. Gallen, Marigona was noted as having an "incredible length of breath and astounding confidence in coloraturas." – (Il Ponte)

Her Italian debut came with the title role of *Lucia di Lammermoor* at Teatro Lirico di Cagliari, which she reprised at Teatro Petruzzelli di Bari and Teatro Nacional de São Carlos.

Marigona has collaborated with directors Arnaud Bernard, Emilio Sagi, Grischa Asagaroff, Mario Martone, Elisabetta Courir and conductors Jacopo Brusa, Michele Spotti, Modestas Pitrenas and Sebastiano Rolli among others.

Top international prizes include the Leyla Gencer Competition, Magda Olivero, Best under 25 Prize in Portofino and the Accademia Teatro alla Scala special prize.