

The Brazilian mezzo soprano Marcela Rahal's future appearances are Curra *La Forza del Destino* at Teatro alla Scala, Preziosilla cover *La Forza del Destino* at Teatro alla Scala, Maddalena *Rigoletto* at the Santa Fe Opera, 2 Norn and Floßhilde *Götterdämmerung* at Bühnen Bern, Verdi *Requiem*, Federica Luisa Miller, Orlofsky *Die Fledermaus*, title role *Carmen*, Charlotte Werther, debut with The Royal Opera House.

Recent engagements are La Baronesse *Il Cappello di paglia di Firenze* at Teatro alla Scala, Aristeia *L'Oroneta*, all at Teatro alla Scala, Charlotte Werther, title role *Carmen*, Angelina *La Cenerentola*, Zweite Dame *Die Zauberflöte*, Giulia Balducci *Il Noce di Benevento*, Anna Maria Himmelhuber *Scwergewicht*, Nancy Albert Herring, Orlofsky *Die Fledermaus* as well as Marchesa Melibea *Il Viaggio a Reims*. She appeared also as Miss Jessel *The Turn of the Screw*, Elle *La Voix Humaine*, Miss Todd *The Old Maid* and others, in Brazil, Germany and Portugal.

In concert, Marcela Rahal appeared in Beethoven's 9th Symphony, Mozart's Requiem and Rossini's Petite Mass, Mozart arias, Mahler's 2nd Symphony, Verdi's Requiem, Bach's Weihnachtsoratorium, Bach's St. John Passion all in Brazil and Portugal.

Marcela Rahal studied her master's degree in Opera singing at the Hochschule für Musik und Theater 'Felix Mendelssohn Bartholdy' Leipzig, in the class of KS Prof. Roland Schubert. She graduated from her Singing Bachelors at the University of São Paulo (USP) in Francisco Campos Class (Brazil).

She was also a member of two Opera Studios: (2013-2015) EMESP Opera Studio and at the Opera Academy of the 'Theatro São Pedro' (2015-2017), both in São Paulo, Brazil.

Awards include the First Prize at Concurso Tenor Viñas 2024, Grand finalist at the Neue Stimmen competition 2022.



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