

Recent career highlights include Lilia's debut as Carmen at Teatro Municipal de São Paulo, Olga Eugene Onegin at Polish National Opera, Verdi *Messa da Requiem* and Bruckner *Missa in F* with Philharmonie Luxembourg, Kate Pinkerton *Madama Butterfly* at Baden-Baden Festival and with Berliner Philharmoniker, Rosette *Manon* at Teatro Regio Torino, Sesto *La clemenza di Tito* at the Bucharest National Opera, Orlofsky *Die Fledermaus* and Polina *Pique dame* at Craiova Opera, Romania.

Lilia's repertoire performed on various stages includes Cherubino *Le nozze di Figaro*, Nicklausse *Les Contes d'Hoffmann*, Fenena *Nabucco*, Suzuki *Madama Butterfly*, Lola *Cavalleria rusticana*, Maddalena *Rigoletto*, Olga Eugene *Onegin* and Lyubasha *The Tsar's Bride* by Rimsky-Korsakov, among others.

Lilia's concert repertoire includes masterpieces by Bach, Vivaldi, Haydn, Mozart, Rossini, Verdi, Saint-Saëns, Bruckner, Palmieri and Loussier.

The mezzo-soprano was born and raised in the Republic of Moldova. She is a graduate of the Academy of Music, Theater and Fine Arts in Chisinau.



CONTACT

Katya Deleu
(New York)

deleu@tact4art.com

+37378711509

...